

# THE STOIC



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AUGUST 1965

# THE STOIC

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No. 6

## THE STOWE FAIR

A Fair in aid of the 40th Anniversary Appeal was held on Saturday, July 24th, the last day of term. The Fair was opened by David Niven (C 1927) and included an Auction conducted by David Tomlinson.

Exact figures are not available as yet, but it is understood that the Fair made a profit of more than £4,000.

A full report will be given in *The Stoic* of December next.

## STOICA

*School Officials—Summer Term, 1965.*

*Prefects* :—C. Broom Smith (C), Head of the School ; L. C. J. Wilcox, Second Prefect and Head of Bruce ; D. W. Bailey (G), Prefect of Hall ; R. A. Campbell, Head of Chatham ; D. J. Dawes, Head of Grenville ; T. W. Evans (G), Prefect of Library ; C. P. Frean, Head of Cobham ; R. N. Goodchild (C), Prefect of Gymnasium ; G. D. Gordon-Napier (C), Prefect of Chapel ; C. N. Hershman (B), Prefect of Mess ; R. J. McDonagh, Head of Grafton ; T. Taylor, Head of Walpole ; A. S. Thomson, Head of Temple ; C. J. T. Vane, Head of Chandos.

*Cricket* :—Captain, R. N. Goodchild (C) ; Secretary, C. J. T. Vane (C).

*Lawn Tennis* :—Captain, R. J. McDonagh (G) ; Secretary, M. T. Weston (C).

*Athletics* :—Captain, D. J. Dawes (G) ; Secretary, J. H. G. Kinahan (T).

*Swimming* :—Captain, C. L. Barnard (B) ; Secretary, D. G. Remington (G).

*Sailing* :—Commodore, P. D. Goodwin (C) ; Secretary, T. B. V. Stockdale (C).

*Golf* :—Captain and Secretary, L. C. J. Wilcox (T).

*Shooting* :—Captain (.303), D. W. Bailey (G) ; Captain (.22), H. Northey (C).

*Sculling* :—Captain, C. P. Murdoch (T).



*Photograph by R. & H. Chapman*

THE LAYING OF THE FOUNDATION STONE OF LYTTTELTON HOUSE

*With Lord Chandos is Dr. D. M. Baker, O.B.E. (G 1933), Chairman of the Appeal Committee.*

The following have preached in Chapel this term:—on May 2nd, the Chaplain; on May 9th, the Headmaster of Eton; on May 16th, the Bishop of Lincoln; on May 23rd, the Rev. D. S. Sheppard, Warden of the Mayflower Family Centre; on May 30th, the Rev. K. T. N. Menon, Curate of Christ Church, Bayswater; on June 6th, the Chaplain; on June 13th (Speech Day Sunday), the Rev. Canon J. V. Taylor, General Secretary of the Church Missionary Society; on June 27th, the Rev. J. E. C. Nicholl (B 1939); on July 4th, the Bishop of Whitby; on July 11th, the Bishop of Southwark; and on July 18th, the Headmaster.

At the Lower School Service on June 27th, the preacher was J. M. C. Coates, Esq., an assistant master at Rugby.

The Collections in Chapel were:—on May 9th, for the Royal National Institute for the Blind, £17 16s. 1d.; on May 23rd, for the Mayflower Family Centre in Canning Town, £29 16s. 2d.; on June 13th, for the Church Missionary Society, £37 14s. 0d.; and on July 11th, for the Historic Churches Preservation Trust, £16 16s. 3d.

In addition Retiring Collections were given to Christian Aid, the Royal National Life-Boat Institution, Treloar College, Guide Dogs for the Blind, and Rennie's Mill (Hong Kong).

Old Stoics are asked to note that on the first Sunday of each month the Holy Communion is not celebrated in the School Chapel, but there is a service in the Parish Church at 8 a.m.

We say farewell this term to Mr. M. J. Mounsey, who is retiring, and to Mr. H. E. Curtis, who replaced Mr. P. A. Brett as a temporary Science Master. Mr. D. E. Horne has joined the Staff.

We were grateful for the enthusiastic help of Mr. M. Burton, who acted as substitute for Mr. G. B. Clarke during the latter's illness during the first half of term.

We announce the birth of a daughter to Mr. and Mrs. D. W. Donaldson on May 19th.

As reported elsewhere in this issue, Speech Day and Old Stoic Day were held in conjunction on June 12th, when the Foundation Stone of Lyttelton House was laid by the Rt. Hon. the Viscount Chandos, P.C., D.S.O., M.C.

It has been announced that the first Housemaster of Lyttelton will be Mr. D. W. Donaldson.

Speech Day and Old Stoic Day will take place next year on Saturday, June 4th.

The Exeat this year was from June 18th to June 21st.

Expedition Day was held on May 20th.

A School Photograph was taken on May 21st.

The Summer Ball took place on July 17th.

A Leavers' Course was held during the last week of term. In addition a Fifth Form Careers Conference was held on July 20th and 21st.

Miss Iris Murdoch and Mr. John Bayley visited Stowe on June 6th and at a meeting in the Aurelian Room answered questions and held a discussion on Novels and Novel-Writing.

### M. J. M.

Retirement notices are in danger of sounding like obituaries; let us make it clear at once that no-one is more alive than Michael Mounsey. It is said that good schoolmasters are always radicals but that, like other men, they unfortunately tend to become less and less radical as they grow older. If this is so, it is a tendency which he does not share. When he came to Stowe in 1948 he held independent views and they have grown no weaker in the seventeen years he has been here, so that it seems absurd that he should now be old enough to retire. His ability to see through plausible ideas and his refusal to be silenced by cant have rescued us time and again from stupid decisions, and whenever he has given an opinion in public he has always been listened to. No doubt his position in the Art School has given him the advantage of detachment, and we have come to expect unconventional wisdom from him; but he makes his points in such a pleasantly ironic manner that we are forced to think.

Many Art Schools reflect the tastes and interests of the art master rather than the ideas of the pupils; it is Michael Mounsey's gift that he has exercised no tyranny over a boy's choice of work but has helped to develop individual talent. But his influence has not been confined to the Art School; as a teacher of English and as a form-master he has been invaluable, and his sympathetic insight has helped many young Stoics to find their places happily in the School. He has also been a most stimulating lecturer on art and architecture and on the beauty of the Stowe landscape and buildings, and a fine photographer, as his many photographs in *The Stoic* testify. With his wife he has been untiring in the help he has given for all kinds of stage sets and productions, and has always been glad to give advice on the redecoration and furnishing of House-rooms, libraries and form-rooms. He has campaigned ceaselessly that the work of

Stowe's eighteenth-century creators should not be spoiled, and that where the landscape was decaying it should be restored. It is his vigilance that has ensured that our woodlands and avenues are being replanted to keep the visions of Bridgeman and Kent and Capability Brown intact; for like them he looks at trees with the eye not of a forester but of an artist.

It is a sign of his youth that in his last term he reached the Final of the Common Room Golf Tournament, against our expectations but probably not much against his own. The School has been promised a Half Holiday on the strength of his success. We hope that he will pay us a visit on the day; he will be living at the Old Vicarage, Padbury, and Jane and he will always be most welcome at Stowe. It is very good news that the Governors have asked him to remain a member of the Stowe Woodlands Committee. One of Scott's characters says "When ye hae naething else to do, ye may be aye sticking in a tree; it will be growing when ye're sleeping." We are sure Michael Mounsey will have pleasant dreams.

## ANNUAL PRIZES

BASIL WILLIAMSON MEMORIAL PRIZE :	{	M. J. BAKER (G 1964)
		C. BROOM SMITH (C)
MYLES HENRY PRIZE :		G. M. WOLFSON (C)
J. F. ROXBURGH PRIZES FOR ENGLISH VERSE :		
	<i>Senior :</i>	G. M. WOLFSON (C)
	<i>Junior :</i>	P. G. ARBUTHNOT (C)
BASIL AIMERS PRIZE FOR READING :	{	N. S. LEWIN (C)
		A. M. STEPHENSON (C)
HAYWARD PRIZE FOR READING :		L. C. J. WILCOX (B)
HARDING PRIZE FOR READING :	{	O. P. CROOM-JOHNSON (T)
		R. K. HAY (C)
BRYAN HENSHAW PRIZES FOR ENGLISH SPEECH :		
	<i>Senior :</i>	C. N. HERSHMAN (B)
	<i>Junior :</i>	R. C. N. BRANSON (C)
GAVIN MAXWELL PRIZES FOR ENGLISH :		
	<i>Senior :</i> 1st	J. H. STOCKWELL (G)
	2nd	L. A. PILKINGTON (C)
	<i>Junior :</i> 1st	C. L. K. GRAHAM (C)
	2nd	R. C. N. BRANSON (C)
J. G. RIESS PRIZE FOR GERMAN :		L. A. PILKINGTON (C)
JOHN WEBSTER PRIZE FOR FRENCH :		A. P. SAINER (T)
CHARLES LOUDON PRIZE FOR GREEK :		A. P. SAINER (T)
QUENTIN BERTRAM PRIZE FOR LATIN :		A. P. SAINER (T)
ANTHONY PEARCE PRIZE FOR LATIN ORATION :		N. J. G. BEER (C)

J. F. ROXBURGH PRIZE FOR CLASSICS :		N. J. G. BEER (C)
PETERS BONE PRIZE FOR ENGLISH :		N. J. G. BEER (C)
FRIENDS OF STOWE PRIZE FOR GENERAL KNOWLEDGE :		D. J. LEVY (T)
SYRETT PRIZE FOR HISTORY :		J. B. WINTLE (Q)
BURROUGHS PRIZE FOR CHURCH HISTORY :		J. G. MCCONNELL (T)
ROBERT BARBOUR PRIZE FOR DIVINITY :		R. J. GRANTHAM (T)
PETER BATES PRIZE FOR GEOGRAPHY :		C. R. DIMPFL (C)
STEWART PRIZE FOR MATHEMATICS :	{	P. E. LANGFORD (B)
		N. M. MACLAREN (C)
PEARMAN SMITH PRIZE FOR MATHEMATICS :	J. M. BURNELL-NUGENT (S)	
HUMPHREY FOSTER PRIZE FOR PHYSICS :		P. McNAB (C)
W. B. HARDS PRIZE FOR CHEMISTRY :		C. V. P. LAWFORD (B)
HAYWARD PRIZE FOR CHEMISTRY :		R. A. KREITMAN (C)
J. F. ROXBURGH PRIZE FOR ARCHITECTURE :		P. G. AUSTIN (G)
JOHN HOLLAND PRIZE FOR METALWORK :		W. T. PARTRIDGE (C)
FRIENDS OF STOWE PRIZE FOR WOODWORK :		I. C. NAYLOR (B)
WHITE-SMITH PRIZE FOR AVIATION ACTIVITIES :		H. NORTHEY (C)
GILLING-LAX MUSIC PRIZES :		
	<i>Piano :</i>	R. B. SWANSTON (B)
	<i>Organ :</i>	R. B. SWANSTON (B)
	<i>Violin and Viola :</i>	A. P. SAINER (T)
	<i>Cello :</i>	T. P. BESTERMAN (W)
	<i>Woodwind :</i>	S. T. D. RITCHIE (T)
	<i>Brass :</i>	C. M. B. CHARLES (G)
'BENE' PRIZES :	C. V. P. LAWFORD (B), P. A. J. FIREBRACE (B 1964), F. J. GIBBON (G 1964), R. A. KREITMAN (C), C. N. OLLIVANT (W), J. P. N. SYKES (B).	

## OLIM ALUMNI

The Queen's Birthday Honours, 1964, included the following:—  
 LIFE PEER (Baron)—N. G. ANNAN (T 1935), Provost of King's College, Cambridge. C.B.E.—Capt. K. A. GOUDGE, R.N. (Retd.) (C 1928); Brig. J. C. COMMINGS (G 1931); A. A. D. MONTAGUE BROWNE (C 1941), Private Secretary to the late Sir Winston Churchill. QUEEN'S POLICE MEDAL—R. B. MATTHEWS (B 1934), Chief Constable of Warwickshire.

R. G. L. MCCRONE (S 1952), Lecturer in Applied Economics at Glasgow University, has been appointed to an Official Fellowship in Economics at Brasenose College, Oxford, tenable jointly with a Lectureship at New College.

*Eros Denied* by WAYLAND YOUNG (W 1941) (Weidenfeld & Nicholson, 45/-) was reviewed in a leading article in *The Sunday Telegraph* on June 6th by PEREGRINE WORS-

THORNE (♁ 1941). The same pair took part in the Teach-In on Vietnam at the Oxford Union on June 16th.

R. W. VICK (♁ 1935) has been appointed Deputy Chairman of Greater London Sessions.

G. F. ARBIB (T 1962) obtained First Class Honours in Electrical Engineering at London University (King's College).

A Memorial Gift has been made to the World Wildlife Fund by thirty-eight of his friends in America in memory of A. A. J. BAIRD (T 1960), who lost his life in November 1962 with the crew of the Schooner *Windfall* in an Atlantic storm. In the words of the Gift he "exemplified, during his four-month sojourn in America, the qualities of courage, character, friendliness, love of nature, integrity and charm, and was an effective representative of international understanding in every aspect."

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#### BIRTHS

To the wife of:

- S. A. M. ADSHEAD (B 1950) a son on July 18th 1965.  
 J. B. FAIRBAIRN (C 1948) a son on April 10th 1965.  
 P. D. J. HIPPISEY-COX (C 1939) a daughter on July 21st 1964.  
 R. E. C. MARTON (C 1959) a daughter on June 14th 1965.  
 R. J. NETTLESHIP (C 1953) daughters on April 30th 1963 and February 17th 1965.  
 T. G. SMALLMAN (G 1957) a son on April 19th 1965.

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#### MARRIAGES

- A. J. BARBER-LOMAX (G 1960) to Elizabeth Mary Swan on June 5th 1965.  
 R. G. BENNETT (W 1948) to Rosamond Margaret Barratt on January 7th 1965.  
 A. E. HOPWOOD (G 1959) to Mary Eleanor Cousins on October 10th 1964.  
 P. J. V. HUNT (W 1953) to Miss F. M. Dixon on February 27th 1965.  
 R. J. NETTLESHIP (C 1953) to Judith Jane Moulson on July 15th 1961.  
 T. G. SMALLMAN (G 1957) to Jane Holloway on April 18th 1964.

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#### DEATHS

- AIR COMMODORE F. O. S. DOBELL, C.B., C.B.E. (♁ 1931) on July 11th 1965.  
 J. A. F. GETHIN (G 1933) on May 8th 1965, in Nairobi.  
 O. R. HARDING (C 1956), previously reported missing, found dead on July 26th 1965.  
 P. H. KRUSIN (B 1953) on December 23rd 1964.  
 D. A. L. MCADAM (♁ 1955) on March 12th 1965, in a road accident.  
 M. H. TOOVEY (C 1943) on May 8th 1965, in New Zealand.

Michael Toovey, whose early death has cut short a life of great promise in music, left Stowe to take up the Organ Scholarship at Pembroke College, Cambridge. For seven years he was on the music staff at Fettes and in 1958 left to become Lecturer, and later Senior Lecturer, in Music at Christchurch University, New Zealand. He was awarded the Turpin Prize when taking his F.R.C.O., and became a Doctor of Music at London University in 1955. He is survived by his wife and two sons.

## SPEECH DAY

On Saturday June 25th Speech Day and Old Stoic Day were held in conjunction for the first time since 1958. This provided a very happy family gathering, for more than a quarter of the School are sons of Old Stoics; it also marked the laying of the foundation stone of Lyttelton House by Lord Chandos. All who attended Speech Day in 1960 will remember his address on that occasion, and we were delighted that he was able to be with us again this year to give his blessing to a new House bearing his family name.

The Speeches and Prizegiving took place on the South Front at 3.0 p.m. After the Chairman of the Governors, Mr. P. G. Agnew, M.B.E. (C 1932), had welcomed the guests and referred to the growing unity of purpose and rising morale at Stowe, the Headmaster gave his report on the past year.

#### THE HEADMASTER'S SPEECH

After congratulating the Provost of King's on his Life Peerage, announced that morning, the Headmaster referred to the Appeal; the response to this had been generous but there was still a good deal of leeway to make up if we were to reach our target of £200,000. 'The Appeal Committee is committed first to providing this new boarding house and then to providing an indoor swimming bath. But what I also want to see is the completion of the accommodation for the Housemasters in the main building, and considerable improvements in our science laboratories and in our kitchens.'

The Headmaster next spoke of the honour that Lord Chandos had paid us by coming to Stowe. 'Lord Chandos is a very special person of great distinction; Privy Councillor, a Member of the War Cabinet for four years, Secretary of State for the Colonies, and Chairman, President, Trustee of a vast number of organisations, ranging from the National Gallery through Churchill College to Manchester College of Science and Technology.'

'The new House is named after George Lyttelton, a nephew of Lord Cobham and a member of the group of young Whigs in opposition to Walpole who from 1733 onwards made Stowe into a very notable political club. They were known as the Boy Patriots, and included the Grenville brothers and the elder Pitt, and these are already commemorated by the House names of Cobham, Temple, Grenville and Chatham. It is very suitable, therefore, that Lyttelton should be added to their number. Among other holders of the family name there have been a Headmaster of Eton and a Jazz Band Leader. The Headmaster, Edward Lyttelton, was Captain of the Cambridge XI of 1878, which won all its matches, including defeating the Australians; he was the only English batsman to make a century against the Australians in that year. Humphrey Lyttelton is probably better known to all of you. And finally, of course, there is our Guest of Honour today, who—I hope I have got it right—is about to lay a Foundation Stone for a House named after his Great-Great-Great-Uncle.'

After expressing his appreciation of the improvement in academic standards, the many achievements in games and the very varied out-of-school activities, the Headmaster emphasized that a great deal of the success of the past year had been due to a breaking down of tension within the whole framework of the school. 'Ordinary people who are happy can do extraordinary things. Extraordinary people who are unhappy can do very little.' He referred to our greater involvement with the outside world, to the ties between Stowe and Buckingham, to the Woolverstone exchange



and to the Pineapple Club, paying special tributes to Mr. A. B. Clifford, who had recently retired from his position as trustee of the Pineapple, which he had held for 38 years, and to Mr. M. J. Mounsey, who is retiring this term after 17 years as Art Master. He welcomed the Government's intention 'to achieve a genuine democratisation of the Public Schools.' He hoped most sincerely that Stowe would have the opportunity of accepting a fair percentage of boys of Grammar and Secondary Modern ability from the Local Education Authorities over the next few years; at the same time he believed that it was fundamental that a parent should be able to exercise a full choice in the matter of his child's schooling.

'We have then had a wonderful year, there has been a great response and there is no doubt that we are moving forward, all together; but please let us not be self-satisfied—we still have a long way to go. Many of our sixth-formers do not understand the meaning of scholarship and hard work. There is too little cultural activity, there are too few boys who have the courage to take a line of their own positively against the opinion of the mass, and far too many prepared to accept the second-rate and to follow the leader. But one interesting feature of Stowe is that it feels things as a School, whereas so many schools react by Houses. When I have asked the Stoic for his backing in the smaller things, there has been an immediate response. We have this year seen a renaissance, the beginnings of a return to the greatness of Stowe; we have begun to see results—work, games, enthusiasms—the things we can see.'

Lord Chandos then presented the Prizes and spoke as follows.

#### LORD CHANDOS' SPEECH

'It must, or if it isn't it should, always be exhilarating for age to see youth at work, and to converse with the young. It is in the hands of youth whether success or happiness in this world will be attained in the future, perhaps even whether life will go on at all on this planet. I doubt, on the other hand, whether it is particularly exhilarating for youth to have to suffer the company of the old: it is easy for youth to see that the old haven't done very well, that our mistakes and our stupidities are the cause of many of the discontents and distempers with which you will have to struggle. Yes, I doubt if any of you really need to ask Polonius to luncheon.

'So making a speech like this—addressed as it is, first, to youth—is a nervous exercise for an old speaker. At least he can do one thing—and be short: he should never have to say "I hadn't time to make it short". Unfortunately in 1965 the process of discarding the unnecessary and, to use a card-playing analogy, above all of discarding from weakness, is a habit which is far less highly developed than that of expression. And expression often seeks to conceal weakness and imprecise thought. Day by day, hour by hour, we hear the whine of the saws in the great soft-wood forests of the world: the trees are felled, floated and turned into paper, so that a larger and larger supply of paper should be given to swell the larger and larger volume of flaccid and otiose garbage which today confuses and often confounds old *homo sapiens*.

'There are now several oil rigs looking for natural gas in the North Sea. You don't have to look far for other sources of natural gas. Do you recognise this sort of thing: "The necessary prerequisite for the successful expansion of our existing and the promotion of our future products must lie in their acceptability to the customers"? Not a Solomon come to judgment, but some prosy, word-drunk fool who should be put in the stocks. Can you translate the following: "The absence of specific information supports the supposition that events are proceeding satisfactorily"? Perhaps you can't translate it: I can: it is that no news is good news.

'My first message to you this afternoon is that the first virtue of education is to instil the instinct of calling into question all that you are told, particularly those things which are told you by the clergy, by schoolmasters and, above all, by newspapers and politicians—past or present—or old speakers like me on Speech Days. This is the beginning of the process by which nonsense gets recognised as nonsense, wind is recognised as wind, chaff is recognised not to be grain, and at the end of the winnowing something worth while may be left over. An educated man should always be uneasy: the divine unrest. "To be uncertain is to be uncomfortable: to be certain is to be ridiculous." I said this at Stowe once before.

'Now this is not to say that the answers are always simple. Life has become a very complicated affair, and simplicity and superficiality are often bed-fellows. Of course this habit of questioning everything you are told must not make you merely a rebel. You may well find that many of the things you are told by (say) schoolmasters stand up to the test of your minds. Don't carry dissent too far. My youngest son is an academic. I once said, in the family, "I rather think . . .," and before I got any further he said "I don't agree." That is carrying it too far.

'Perhaps this attitude of doubt, this instinctive rejection of what is said by authority, is one of the roads which lead to liberty. Liberty, on the whole, is not an affirmative but a negative state. Liberty is usually, but not always of course, the power to do what other people don't want you to do, to think what other people don't want you to think. Having said that, what you do and what you think must have some respect for other people's actions and other people's thoughts. It is liberty to bring an untrained dog into someone else's house, ignoring the notice "No Dogs," and allow the dog to wander about on the exquisite carpet and lift its leg against the Chippendale chairs: but it is not a liberty which is tolerable. Obviously, carried to extremes, liberty becomes licence. Unfortunately we see that the exercise of our own liberty will again and again interfere with somebody else's.

'It is worth remembering, too, that all laws and legislation interfere in some degree or other with the liberty of the citizen. If laws restrict liberty, the exercise of liberty by A will sometimes bring loss of liberty to B. For example, no educated person is opposed to freedom of speech, but I suppose no educated person would object to the laws of libel and slander, which seek to protect a victim from malice or poison. So the whole subject is not quite so straightforward as it looks at first sight.

'Again, when we come to look at the contemporary scene, the difference between liberty of expression and mere licence or filth in (say) literature or the drama is more difficult to disentangle. I would only say this—and you must realise that I am not only a Square, I am probably a Cube—that the human personality does not begin below the fifth rib, and that perhaps more attention might be devoted to courage and fear, kindness and cruelty, sacrifice and selfishness, poetry and inspiration, even patriotism, than to sex. Fortunately this is beginning to be recognised, and much of the contemporary muck-tub has already become stylised: avant garde sometime looks a bit out of date, and people are getting a trifle bored with four-letter words.

'This leads me to say once again that education should help you to unlock some of the treasures of literature, and truly enrich and embellish your lives. You must have some education, some knowledge of history, to savour Gibbon's remark "corruption, the most infallible symptom of constitutional liberty"; some sense of music to appreciate "The singing masons building roofs of gold"—the lines, in short, which suddenly flash across an historical account of the Salique law; and some classical bent to taste the tang and irony of this passage from Housman's introduction to his edition

of Manilius: "If nature, with flagitious partiality, has given judgment and industry to some men and left other men without them, it is our evident duty" says Housman with irony "to amend her blind caprice, and those who are able and willing to think must be deprived of their unfair advantage by stringent prohibitions. Since we cannot make fools behave like wise men, we will insist that wise men should behave like fools: by these means only can we redress the injustice of nature and anticipate the equality of the grave."

'You will spend your lives in an exciting world, a world in which man's control, man's mastery over the material world is not far from being fulfilled. As the result of man's control over the material world, and as the fruits of science and technology, you will be faced, most of you, by the menace of leisure and how to enjoy it. Leisure is a bleak prospect for the uneducated, but it is a golden and sunny holiday for those who know, or have been taught, how to spend it. Remember this when you are bored with learning. Don't regard education as having much to do with examinations, although examinations have to be passed: be sure that education is not passed as well, but remains. Don't be misled into thinking that science and technology are the only things worth studying. It is at least arguable that Keats has made as large a contribution to our country as Rutherford. In our world, the authors, the philosophers, the writers and the poets are in some danger of taking second place to the physicists, the engineers and the scientists. We must regard them all as having their part to play, because it is not much good having command of all the material things, from plastics to space-craft, if at the end of the day we do not know how to use them, or if we neglect the spiritual and intellectual side of man.

'Let me conclude by saying that it will always give me a glow of pride to think that some of you and your successors who are being educated in these noble surroundings will be housed in Lyttelton House, of which I shall be laying the Foundation Stone this evening. I feel almost inclined to quote Horace, and say *Non omnis moriar*.'

At the conclusion of the speech, the Head of the School, C. Broom Smith, expressed the thanks of the School and visitors to Lord Chandos.

#### THE LAYING OF THE FOUNDATION STONE

After tea and visits to the customary exhibitions the guests assembled at the site of Lyttelton House, in Chatham Field to the south-west of the Roxburgh Hall. Dr. D. M. Baker, O.B.E. (G 1933), Chairman of the Appeal Committee, invited Lord Chandos to lay the Foundation Stone in the following words:

'The laying of this Foundation Stone of Lyttelton House is a very important moment, for it symbolises that all who have contributed towards this big project have had faith in the future of Stowe and, at a time of political uncertainty, faith in the future of Public Schools.

'Lord Fisher of Lambeth some years ago said that it is only in the detached atmosphere and tradition of an Independent School that we can, when values are being debased and perverted, raise people of the strength and character to swim against the tide for what they believe to be right. I believe this country still needs men who have been trained at Public Schools and it is my prayer and hope that, rather than destroy their spirit and independence, it will be the aim of government to enable as many as possible of all income groups to profit by this training; and that the spirit of independence will not be impaired.

'When the 40th Anniversary Birthday Appeal was launched, much research was undertaken to find out what was most needed by the School. It was widely felt that the building of an extra House would not only enable the Houses to contain fewer

boys, but, more important, would enable provision to be made for Housemasters in all Houses to live near the boys in their charge. We believe that this step will have an enormously beneficial effect on the life of the community of Stowe.

'Having decided to build a House, most of us felt that it was right to build in the best tradition of modern architecture rather than to attempt the Palladian with modern materials. In this we followed the tradition of our older universities, who have always attempted the best in the tradition of each age. We have been fortunate in our choice of architect. Mr. Lyster, who stands beside me, has taken immense pains to design a building whose interior has pleased all members of the Staff who have advised him of their needs. At the same time, he has fitted this exciting interior into an elevation which, in its attractive simplicity of line, will be a most worthy addition to the buildings of Stowe.

'As the Headmaster has already said, there is no name more worthily linked with Stowe than Lyttelton. There is one association with the name, however, which has a pleasantly ironic twist. When Peter Salamon, the Chairman of the Old Stoic Society, heard of the choice of names, he wrote to the Chairman of the Governors: "With regard to the name of the New House, I have only one observation: I think it may be haunted. You may or may not recall that in the 1920's the whole idea of founding a New Public School at Stowe was a matter of great controversy and the chief opponent of the project was the Headmaster of Eton, Dr. E. Lyttelton, Lord Chandos' uncle, who in his letter to *The Times* of the 29th April 1922 expressed the opinion that the expenditure would be a flagitious waste. Should the Foundation Stone of Lyttelton House fail to be well and truly laid on Speech Day, it will only be because the good Doctor is turning in his grave!"

'My Lord, you do us a great honour by allowing Stowe to take your family name for its new House. You do us further honour by agreeing to come here to lay the Foundation Stone of Lyttelton House and it is with great pride that I ask you now, sir, to launch this great new venture.'

Lord Chandos replied: 'I must apologise for my uncle. The only other words I have heard said against Stowe were by Lord Vansittart, a great friend of mine, who said that the new public school was sited in the wrong place and should have been at Nether Wallop! No greater honour could have been done to our family than to have a School House named after us. I wish all those who live in it happy schooldays, happy holidays and in the future when they leave school success and happiness in their after life.'

## EXHIBITIONS

### ART

After Mr. Millard's surprise last November that there were so few abstracts in the House Art Competition it was natural that there should be many in the Speech Day Exhibition; some of them were very pleasing, in particular the merging rectangles of A. G. Eve (G) and the jigsaw patterns and hot colours of A. D. Mayfield (G). Among the more representational paintings Mayfield's ship and Eve's red monoliths took the eye, as did a swan by D. H. Reid (G) and pictures by the brothers Eades (G). Many of the oil paintings had an exciting three-dimensional quality and in some the paint was so heavily impasted, as in the volcano by S. J. Fafalios (C), that it was not only very effective but appeared almost edible. C. V. A. Bailey (G) was successful with both oil

(a cottage landscape) and wash, and there were promising pictures in the latter medium by C. G. Bazeley (G) and C. P. Murdoch (T). The many horse studies by C. J. Kingsland (B) were attractive, but he should not allow them to become an obsession. There were some constructions of old iron and bicycle saddles which were amusing and perhaps, to an instructed eye, more; but it is an acquired taste. On the whole a most entertaining and promising exhibition.

Among the photographs the most striking were the sunset and the frozen cascade by Bailey and the owl and pussy-cat by T. Reid (B); also an admirable and perfectly "straight" photograph by the latter of Palladio's Santa Maria della Salute in Venice. In the professionally processed class the prizewinners by Murdoch and B. B. Walker (T) were of high quality.

Also on view was the new Stowe Printing Press, which we are delighted to welcome to its home in one of the smaller rooms at the top of the Art School stairs. Obviously we are going to see some most intelligent printing from it in the future.

#### THE WORKSHOPS

One of the most enjoyable of the Speech Day exhibitions was to be seen in the Workshops. The quality of the objects was very high indeed and they had obviously been produced with skill and care. The design and treatment of the furniture was clean and unfussy allowing the full beauty of the materials to be appreciated, and the form and functions of the individual pieces was not obscured by too much ornamentation. I. C. Naylor was awarded the Friends of Stowe Woodwork Prize for his beautifully made sideboard and W. G. Cheyne won a Lower School Prize for his desk. There was a magnificent copy of an early Nineteenth-Century percussion pistol by W. T. Partridge which won the John Holland Metalwork Prize. This had been most skilfully aged to give the appearance of the original and tested at the London Proof House. R. M. Hunter-Jones won a Lower School Prize for his brass model of an Eighteenth-Century ship's cannon. The exhibits had been well displayed and it was a great pleasure to see so many well-made things which Stoics had produced for themselves.

## BOOK REVIEW

### "BATTLE ROYAL"

By SIR TUFTON BEAMISH, M.C., M.P. (T 1935) (*Frederick Muller, 35/-*)

This account of the clash between Henry III and Simon de Montfort is a highly entertaining book. It reads well and the pace is fast; but, if the author wishes it to be regarded as a serious contribution to the history of a period of which little is known, then, in my opinion, he falls down. It is surely the duty of a historian to weigh his evidence, pro and con, before producing his conclusions. More and more one feels that the author has collected his evidence to prove one point, the purity of the motives of the baronial faction and the infamy of the King and his associates.

Little time is given to the functions of the Mediaeval King and his relations with his tenants, both lay and clerical. By and large it was the King's job to govern as stated in his coronation oath. Therefore much depended on his energy and personality. Little statute law existed and he was expected to act in the large field uncovered by this law. He was expected to live 'of his own' and this was becoming more and

more difficult as prices rose and revenues declined. His relations with his tenants-in-chief were governed by the bilateral Feudal oath in which the tenant swore loyalty and fealty and the King in return swore to listen to his advice and to maintain him in his seisin.

With the Church, the greatest immunity in the land, both territorial and spiritual, the Mediaeval Monarch had long struck a bargain. In return for the sanctity conferred by the Church in the Ceremony of Coronation, which made a hand lifted against the Monarch not only treason against his person but treason against God himself, the King promised protection which was of great importance to the early Church. The bishop paid homage for his lands, but his spiritual functions came from the Pope. Henry II had fought his battle against the ever-increasing demands of the Church and had lost it. It was difficult to see what a man such as Henry III with his pre-occupation with his immortal soul could do against the aggressive and temporal occupants of the throne of St. Peter. Therefore there must have been a feeling of guilt amongst the baronial faction in their rebellion against their king and this may well account for the comparative poverty of support to Simon when the showdown came, and the rapid desertion when Lewes was over.

Surely all this had happened before and was to happen again. The King was the Sacred of God, the Fountain of Justice and the Fountain of Honour. In his hands lay great gifts for distribution to the favoured. If he failed to keep order and to distribute his gifts wisely, then there was trouble. The overweening subject was as dangerous as the over-arrogant Pope. Henry was weak, unstable, cultivated and spendthrift. He also had a fair share of the Angevin temper. He was no man to rule a turbulent barony which contained so many cadets of the royal house. There would be disorder and that would be felt throughout the kingdom.

Thus in his description of the Barony and Church as solely motivated by patriotic feelings the author fails to take into consideration the desire to control a spendthrift monarch and to gain the fruits of honour. The foreigners must be banished because they plundered the escheats and gifts which the King could give and which the barony regarded as their perquisites. Similarly with the Church, which was being plundered by foreign nominees of the Pope to whom it owed vows of obedience.

The author has taken great trouble to delineate the characters of Henry and Simon; the rest stand out less clearly. With Henry he is successful, but with Simon it is much more difficult. It is odd how difficult it is to describe a man of whom there is no known portrait. Was he the saint, the dark ascetic, the imperious ruler, the greedy, arrogant self-seeker,—by all which names he was at some time or other described? In the circumstances as good a conclusion as possible is reached. He was a great soldier, as his habit of command and sense of strategy show. He probably lacked humour and there was little grey in his make up; it was all black or white. His failure to control the forces unleashed after Lewes shows a certain wooden outlook. You either loved or hated him. Men did both.

In the chapter on the battle the author is at his best, obviously enjoying his brief, especially as there is little evidence to back any theory. His sense of ground and of strategy and tactics have full play; the dawn approach march, the use of the unfortunate Londoners as a decoy for the rash Edward, the surprise attack on the Royal camp and, finally, the split-second timing of the charge of the reserve at the exposed flank of the enemy. One can see the modern soldier here and it is probably as true an account as any and better than most.

The rest is straightforward narrative culminating in the massacre in the loop of the river at Evesham. The only question that remains is, was Simon deliberately trying



to bring down his old enemy Henry with him by dressing him in unmarked armour and making him fight in the ranks?

The author rightly writes down the importance of the Parliament of January 1265. As an example for the future it has served its turn. Nothing much was accomplished by it, and it would be interesting if the author were to tell us how many of the knights and burgesses summoned attended.

As weight for good measure a new translation of the 'Song of Lewes' is included. It is fine opposition propaganda with the theory of an elected king and more than a whiff of Plato included. One would like to know what are the political views of the translator.

This is a book to be read and enjoyed by anyone interested in History. It has humour and humanity and throws light on many dark corners of mediaeval life.

A.B.E.G.

## VALDRE

Bruce Houseroom is now in process of restoration by the present writer. The room was originally designed as a music room and was completed about the year 1780. The painter, and probably the designer of the architecture also, was Vincenzo Valdre, alias Valdrati, who was born in 1742 at Faenza in North-East Italy. During Vincenzo's boyhood his father, Carlo Valdrati, was appointed a court chamberlain to the Duke of Parma. Going thither, he took his son with him. Vincenzo studied painting and, evidently showing talent, was noticed by the Duke, who sent him to Rome to complete his studies.

In those days the wealth of English noblemen was a strong magnet to Italian artists. Vincenzo Valdre went to London about 1774, took rooms in Soho and designed scenery for the Italian opera. But it is likely enough that when setting out for England he already had an invitation to Lord Temple's at Stowe. At all events he soon appeared there. At this time Lord Temple was rebuilding the house, amidst appalling discomfort to himself and Lady Temple. Both of them died, indeed, before the transformation was complete. The whole South front was pulled down and built up again in a much more splendid manner than before. The design for this was made by the great Robert Adam, but for reasons unknown was not carried out by any means exactly as Adam intended it. The elevation still exists, in the Soane Museum in London, but there are no ground-plans with it. There must, however, have been plans, though perhaps not by Adam. In fact, the wings of the house, and the galleries where the library and dining-room now are, were scarcely changed in plan. But the central block was much enlarged, to the southward, making room inside it for the imposing central saloon (Assembly) and the state-rooms on either side (Bruce and Temple Houserooms).

Who made the plans and interior elevations for these three magnificent rooms? Evidently Adam did not. It may have been Georges François Blondel, a French architect whom Lord Temple employed between the departure of Borra and the advent of Valdre; or it may have been Valdre himself. Blondel made a number of designs for Stowe which still exist, but none of these were used. There is slight evidence that he left Stowe after some unpleasantness with his employer, but he did not neglect to send in the bill. This can still be seen in the British Museum and shows clearly that Blondel had some hand in transforming the house, though it is not clear how much.

Seeley's guides to Stowe never mention Blondel. On the other hand they give the Music Room in its entirety to Valdre, and if Valdre designed the Music Room he must also have designed the state drawing-room (Temple Houseroom). The designs are in fact the same, though with different decoration. As to Assembly, however, Blondel has a better chance. This, in a way hard to define, has a French look and moreover, though this may be coincidence, it is in its longer dimension within a few inches the same as the diameter of the drum which supports the dome of the Panthéon, at that time the latest neo-classic wonder of Paris, by the architect Soufflot. The Panthéon, then the church of Ste. Geneviève, was building at the time when Blondel came to England and he must have known all about it.

Seeley again, when first describing it, attributes the whole of Assembly to Valdre, but later drops this and allows him only the sculptural frieze. So it may be that Blondel designed the room and Valdre added the frieze. Seeley says that Valdre designed and "executed" the frieze, but this is hardly credible. Even if he were a sculptor, for which there is no other evidence, it would have been impossible for him to model these hundreds of figures as well as all his other work at Stowe during his first years there. There was moreover at that time a modeller-sculptor working at Stowe whose name was Charles Peart. Peart made the plaster reliefs in the Queen's Temple, though not till 1790 when he signed and dated them. So perhaps Blondel built Assembly, Valdre made designs for the frieze and Peart executed them. But as aforesaid Seeley never mentions Blondel.

Be all this as it may, we are unlikely to be wrong if we allow the whole of the Music Room to Valdre. It shows him to have been an artist of great imagination and the utmost manual dexterity. The building, the plastering and the gilding of course were carried out by others under Valdre's direction. The scagliola columns, in imitation of Sienna marble, are known to have been made by "Signor Bartoli". The gilder has left his signature and the date on the cornice high above the door to the library, "John Phillips, 1778". This is useful of him, as it dates Valdre's own handiwork, the painted decoration, which probably began as soon as John Phillips had finished. One wonders whether Lord Temple ever saw the room completed, as he died in 1779.

The style of the room may be described as "Adam" or "Pompeian". These are vague terms, annoying no doubt to the expert but useful all the same. It was Robert Adam who introduced this style of interior decoration into England, in partnership with his brother James. Robert Adam, besides being a great artist, was an astute Scotch business man. He realised that the polite world were growing tired of the so-called Palladian style. Travelling in Italy he and his brother were quick to see what might be made of the antique style of interior decoration then coming to light in the excavations at Pompeii. In London they began to design Pompeian rooms for their noble customers and a very good thing they made of it. Robert Adam was not perhaps quite the first to think of a Pompeian room in England. He had a predecessor, another Scotsman, who had already done something of the kind in London. This was an artist known as "Athenian" Stuart, on account of a survey he made of ancient Athens. Stuart lived for some time in Rome and was well-informed about antique works of art. Adam and he were acquainted and one suspects that Adam was inclined to pick Stuart's brains. Stuart was lazy, took to drink and died poor. The career of the Adam brethren was very different from this.

The discovery of Pompeii made a great stir in the world. The learned and the connoisseurs from all parts of Europe flocked to see it, especially the English. Among these came George Grenville, nephew to Lord Temple, whose heir he was. In March

1774 Grenville wrote from Naples a long and enthusiastic letter to his uncle describing Pompeii. The wall-paintings in particular he thought were "very pretty". Lord Temple was then in failing health and George Grenville knew that he would soon himself be master of Stowe. He bought antique vases and marbles to put in it, and on his way back through Rome he may well have engaged an architect-painter to design him a Pompeian room. At all events 1774 is the year when Valdre is first heard of in England.

Seeley's guide-book first mentions the Music Room at Stowe in 1777, but it can then have been only half finished. In the 1780 edition, however, it is thus described:—  
"The Walls and Ceiling painted in Arabesques and other Subjects by Signor Waldre; the Idea taken from the Loggia of Raphael in the Vatican at Rome . . ."

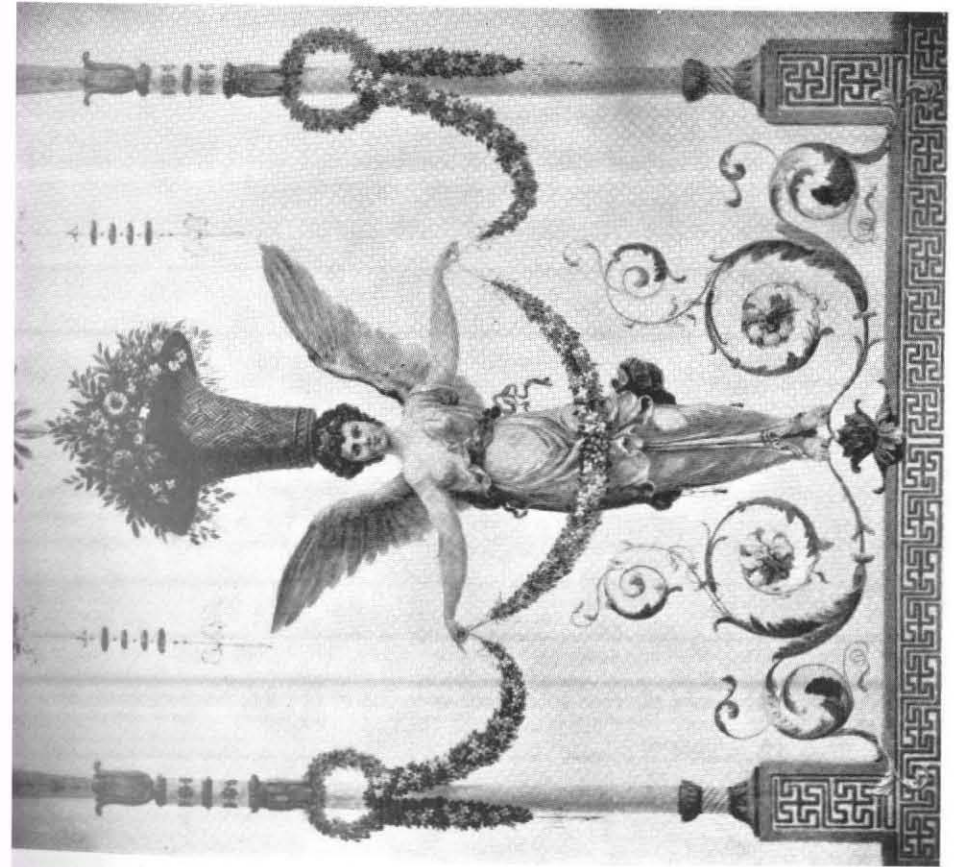
This is not quite accurate, and is confusing. We had thought the room was Pompeian. How can it have anything to do with Raphael, who was buried long before Pompeii was dug up? But the fact is that Graeco-Roman painting was never absolutely lost sight of between ancient times and the Renaissance. Raphael could see some of it, and made use of it. He never slavishly copied it but allowed it to stimulate his mind and freely adapted the style of it in his decorations for the Vatican and in palaces in Rome, and Valdre's Stowe ceiling is certainly very similar in general lay-out to a Raphael ceiling though less robust in handling. The quadrangular pictures which Valdre introduced into his ceiling are indeed a Raphaellesque, Renaissance feature and not Pompeian at all, so Seeley is not altogether wrong so far as the ceiling goes. But there is no question of copying Raphael. The whole room is taken more directly from Pompeii, but not exactly this either. For one thing Valdre's imagination was far too lively to allow him to copy anything precisely, and his manner, like that of his contemporaries, is a good deal more refined, that is to say less improper and indeed less bloodthirsty in subject-matter, than the Antique. The ladies and gentlemen of the 18th century, much as they admired Pompeii, would not have liked to sit down to tea in a real Pompeian room.

Valdre, as a man, seems to have been a good-humoured simpleton, but as an artist he was refined and sensitive. In particular his colour-sense was exquisite. In the Music Room, the backgrounds of the monochrome panels were a mauve-pink, which has in course of time somewhat faded away. The background of the coloured panels, and of the room generally, was white. In restoring, it was not found possible to bring this back to a pure white and it was thought best to make the general background grey, as a fresh white paint now would have had an unpleasantly dazzling effect. Even when completely restored the room will not, unfortunately, be quite as it should be. There was a centre-piece to the ceiling of the Dance of the Seasons and the Hours. This unluckily was painted on canvas and so was pulled down and sold before the School moved in, and was replaced by the insipid sky-piece which is now to be seen. The rest of the painting, being on the plaster, could not be removed. There was also of course a chimneypiece, with a mirror above it. The chimneypiece was of "Rosso antico", white marble and ormolu; mauve-pink, white and gold, perfectly harmonising with the room. Its frieze echoed in design the main frieze of the room. The loss of the chimneypiece is likewise a sad misfortune. That too was sold in 1921.

The Music Room is Valdre's masterpiece at Stowe, and would rank as a masterpiece in any house in England. It is, of course, by no means Valdre's only work at Stowe. The Marquis of Buckingham, as George Grenville later became, kept him fully employed for a number of years. Besides the work in the central part of the house he may have designed the new ceilings for the East state-rooms. He painted pictorial



Photographs by M. J. G.  
CENTREPIECE OF CEILING BY VALDRE  
in Chandos Houseroom



DETAIL FROM THE MUSIC ROOM  
now Bruce Houseroom

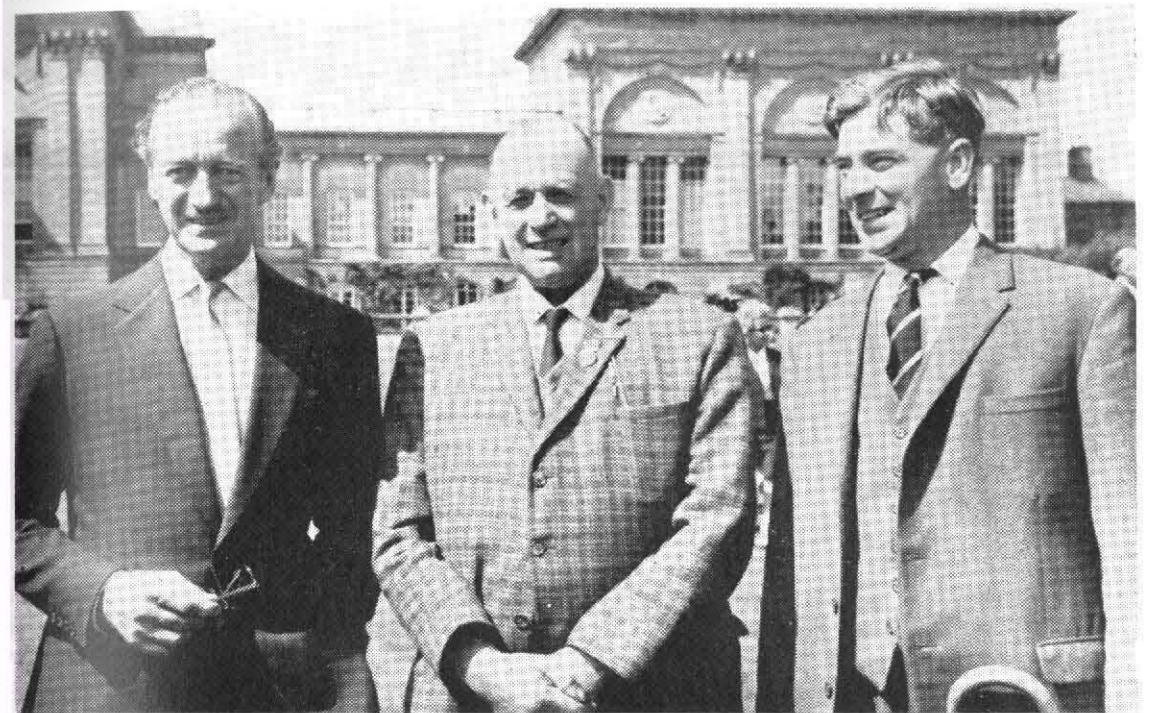
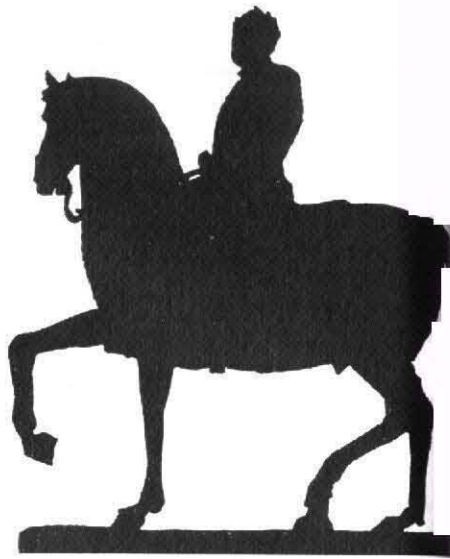
(See article on Valdre by M. J. Gibbon)





H.M. Queen Elizabeth the Queen Mother with M.J.M. on June 10th, 1963.

*(Photograph by courtesy of the 'Buckingham Advertiser')*



At the Stowe Fair, July 24th, (l. to r.) David Niven (C 1927), Mr. H. A. Garrett and the Headmaster. Mr. Garrett was in the Bursar's Office from 1923 to 1961 and has been Treasurer of *The Stoic* since 1933.

*(Photograph by courtesy of the 'Buckingham Advertiser')*

## AMONG OUR SOUVENIRS



The Forester, S. Robinson (l.), and Shamus Stokes planting yew round the Chapel Forecourt.

*(Photograph by R. A. Kreitman)*



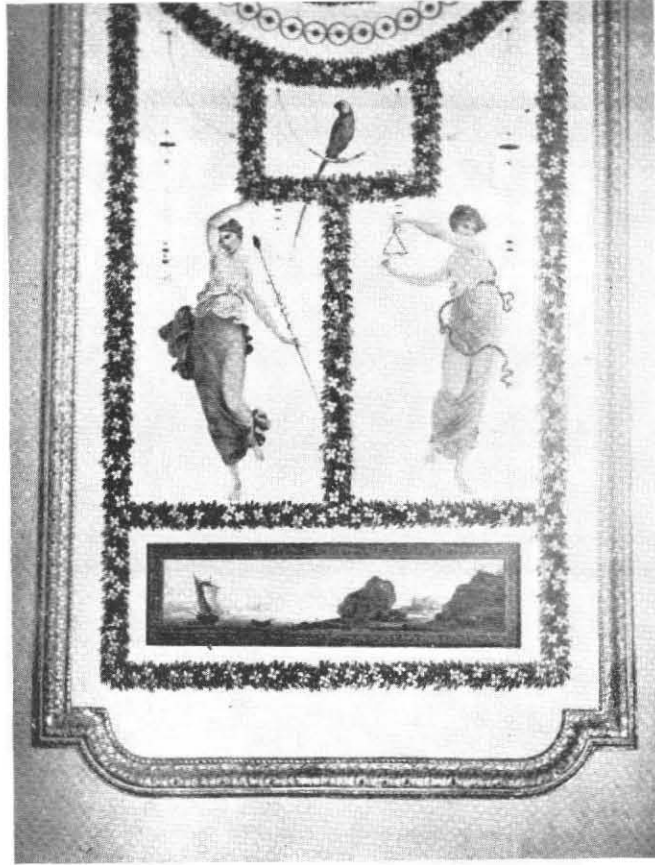
David Niven (c.) at Stowe in 1927.  
*(Reprinted from 'The Stoic' of August 1963)*



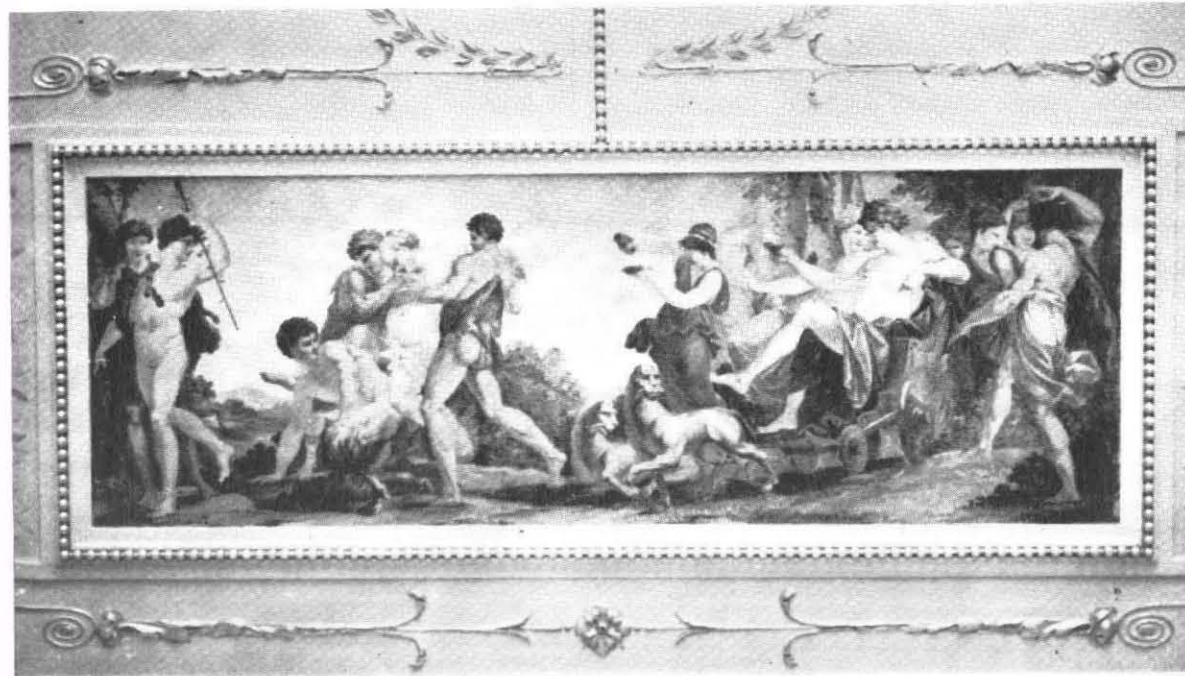
J. H. G. KINAHAN (T)  
who for his record time of 14.5 secs. in the 120 yds. Hurdles was awarded the E. J. Webb Cup for the outstanding athletic achievement of the season.

*(Photograph by courtesy of the 'Buckingham Advertiser')*





DETAIL FROM THE MUSIC ROOM

THE CHARIOT OF BACCHUS  
from the ceiling of the Music Room  
(See 'Valdre')

centrepieces at least for two of them. One, from the Chandos dormitory, has gone. The other, in Chandos houseroom, is still in situ.

Valdre's major work of architecture at Stowe is the school shop. This was built in 1781, as "Her Ladyship's Menagerie". There is little doubt that Valdre was the architect and, as recorded by Seeley in 1797, he painted the interior of the cupola. This painting still exists. George Grenville had married before his uncle's death. As the heir to an Earldom Grenville was bothered by old ladies who had heiresses, their daughters and nieces, to dispose of. It may have been partly to avoid this persecution that he went to Italy, but he found other English ladies, with their daughters, waiting for him in Rome and Naples. Things came to such a pass that he wrote home to his uncle to complain. Nevertheless he was caught. In 1775 he married Lady Mary Nugent, heiress. The marriage, however, seems to have been a happy one. Lady Mary, to judge by a portrait by Sir Joshua Reynolds, was a very pretty girl. She was a talented amateur artist and she brought her fortune to Stowe. She was likewise, we may suppose, fond of animals. In building her a menagerie Valdre showed that he had the same delicate, fanciful touch in architecture as he had in painting.

Valdre also designed the lodges to the Oxford gate, perhaps the lodges at the Buckingham end of the main avenue, the base to Lord Cobham's monument, and did something or other to the outer wings of the North Front. Seeley says he designed the pair of gateways which are now blocked, but these look too early for him. One might think he had designed the colonnades, from their style, but apparently not, as they were finished in 1772, before he arrived in England. It is also possible that he designed the shallow bay, with Ionic columns, at the back of the Queen's temple.

This, then, is the extent of Valdre's work at Stowe, so far as we know. By the end of the seventeen-eighties he had, no doubt, done all that was required of him and Lord Buckingham had to find him employment elsewhere. His Lordship had been Viceroy of Ireland in 1782 and thereafter took a close interest in Irish affairs. In the Spring of 1787 the Irish Parliament considered the question of enlarging their premises, and Valdre's name appears, with five other architects', as having been consulted. Evidently Lord Buckingham had sent him out to try his luck in Dublin. He was however unsuccessful and appears to have returned to Stowe, where he is recorded again in March 1788. Meanwhile Lord Buckingham had been reappointed Viceroy, in December 1787. Returning to Stowe in 1789 we may suppose he found Valdre still there, and unemployed.

In the Spring of 1792, however, the Debating Chamber of the Irish House of Commons was burnt down. Valdre returned to Dublin and was commissioned to rebuild it. He now settled in Dublin, as no doubt Lord Buckingham intended him to do. Valdre's Chamber was completed in 1796 but its existence was short. By the Act of Union in 1801 the Irish Parliament came to an end, the building became the Bank of Ireland and Valdre's Chamber was cut up into offices.

In fact, from 1792 onwards, Valdre was very successful in Ireland, as architect and as painter. He had many commissions, but the only identifiable work of his which survives is a painted ceiling in the "Hall of the Knights of St. Patrick" in Dublin Castle. The Order had been founded in 1783 by Lord Buckingham as an Irish counterpart of the Garter, by way of a friendly gesture from the Viceroy to the gentlemen of Ireland. About 1800 Valdre painted for the hall a ceiling which is still in situ. It is in a style quite different from the Stowe room, but is none the less clearly recognizable as the light-hearted work of Valdre. The centrepiece represents "the beneficent rule of George III." The king, in a graceful posture, sits on his throne surrounded by

Justice, Mercy and other suitable deities. These pleasing figures, in their feminine charm, recall the immodestly-clothed ladies on the walls of Bruce Houserom.

It is possible that Valdre paid a return visit to England during his latter years in Ireland. There is in South Buckinghamshire a house called Dropmore which was built in 1794 for Lord Grenville, who was Lord Buckingham's brother. The architect is unknown. The family connection suggests Valdre as architect, but exact dating makes this impossible. There is however at Dropmore an unusual scheme of garden architecture which may be a little later in date than the house. This consists of a very long wall covered with trellis-work in the form of architectural arcades, with Doric porticoes at intervals and in the middle an aviary of slender ironwork and Chinese pottery panels. When compared with "Her Ladyship's Menagerie" and with certain elements of Bruce Houserom this bizarre and delightful scheme strongly suggests the hand of Valdre. There is however nothing in writing to prove it.

Valdre died in Ireland in 1814. He finds a place, as "Vincent Waldre", in a dictionary of Irish artists compiled by Walter G. Strickland in 1913. His character is thus described: "Though somewhat vain and impulsive, his simple, unassuming manners and amiable character made him popular and procured him many friends."

That is to say, the good old English stereotype of the Italian character. However, a tale which Valdre used, with every sign of self-satisfaction, to tell of himself in after years bears this out. While at Stowe he went to a village wedding to join in the merry-making. Off he went to the church, perhaps very near at hand behind the bushes. There he found the parson looking at his watch, the wedding guests standing round with anxious faces, the bride in tears and no bridegroom. The company waited awhile and then Valdre, being a bachelor at the time, could stand the bride's distress no longer. He stepped forward, proposed marriage to her, was accepted on the spot, married and lived happily ever afterwards.

MICHAEL J. GIBBON (G 1929)

## MUSIC

### MUSIC IN THE ROXBURGH HALL

SUNDAY, MAY 2nd

MR. WATSON ( <i>Violin</i> )	ELIZABETH WATSON ( <i>Viola</i> )
LESLEY MELVIN ( <i>Violin</i> )	MR. EDMONDS ( <i>Cello</i> )
MR. PROCTOR ( <i>Piano</i> )	
Conzertstück for Viola and Piano	... .. <i>Enesco</i>
Quartet No. 2, Op. 17	... .. <i>Bartok</i>
Moderato; Allegro molto, capriccioso; Lento	
Trio (à la mémoire d'un grand artiste) Op. 50	... .. <i>Tchaikowsky</i>
Pezzo Elegiaco (moderato); Tema con Variazioni	

The Stowe Music Society's concert on Sunday May 2nd consisted of music from Central and Eastern Europe, the composers being Enesco, Bartok and Tchaikowsky.

Elizabeth Watson, accompanied by Mr. Proctor, played Enesco's Conzertstück for viola and piano, a charming work much influenced by the French Impressionist composers. It was a sympathetic and beautifully executed performance and well-suited as an opening to the concert.

It is rare that we have the opportunity to get to know the newer classics, for the Second Quartet of Bartok can now be regarded as such. This great music was played with skill and intensity, so that the complexities of sound unfolded logically and vividly. Many of the audience were so carried along upon the tide of despair and tragedy which spills from the finale that they felt it unsympathetic to applaud. But applaud they did for a magnificent performance of a difficult work.

The concert ended with Tchaikowsky's Piano Trio, a wonderfully rich work of many contrasts, composed in the grand manner. We were swept from the depths of the charming waltz variations to the fiery final coda, so superbly played by the trio.

M.U.D.

### SONG RECITAL SUNDAY, MAY 23rd, IN THE ROXBURGH HALL

WILFRED BROWN (*Tenor*)

JOHN STEVENS (*Piano*)

#### XVIIth-Century Songs:

Jack and Joan	... ..	<i>Thomas Campion</i>
Tirsis	... ..	<i>Etienne Moulinie</i>
Awake, Sweet love	... ..	<i>John Dowland</i>
Love is a bable	... ..	<i>Robert Jones</i>

Der Musensohn	}	... ..	<i>Franz Schubert</i>
Der Doppelgänger			
Die Forelle			
Ihr Bild			
Fischerweise			

#### Song-Cycle: "Winter Words"

(Lyrics and Ballads by Thomas Hardy)	... ..	<i>Benjamin Britten</i>
At Dayclose in November; Midnight on the Great Western Railway;		
Wagtail and Baby; The Little Old Table; The Choirmaster's Burial;		
Proud Songsters; At the Railway Station, Upway; Before Life and		
After.		

#### XIXth-Century Songs:

Come into the Garden, Maud	... ..	<i>Michael Balfe</i>
The White Owl	... ..	<i>Hugo Pierson</i>
Why so pale and wan, fond lover?	... ..	<i>C. H. H. Parry</i>
The Trumpeter	... ..	<i>J. Airlie Dix</i>

#### Folk Songs:

Ward the Pirate	... ..	<i>Somerset</i>
She's like the Swallow	... ..	<i>Newfoundland</i>
Knights of the Round Table	... ..	<i>French</i>
The Devil and the Ploughman	... ..	<i>Sussex</i>
Bingo	... ..	<i>Somerset</i>
Jack the Jolly Tar	... ..	<i>Somerset</i>

Mr. Brown is one of the finest English tenors of to-day; his sustained singing, the clarity of his enunciation and his sense of appropriate drama make each song a living



entity. He does not vocalise—he lets the song explain itself; his semiquavers are drops of rain, not the hailstones with which some singers pelt us; he makes even his consonants sing. And so we knew from the beginning that we were in for a treat, as Mr. Brown was in excellent voice and Dr. Stevens accompanied him sensitively yet decisively. Perhaps the Roxburgh Hall piano was a little hard and overpowering in the first group of 17th-Century songs; for the remainder, however, the accompaniment was as it should be, an equal partner in the dialogue, and contributed in no small measure to what was a superlative recital. It was also a triumph of programme-building, especially in its contrasts, the grimness of "Der Doppelgänger" being immediately relieved by "Die Forelle", and the wry seriousness of *Winter Words* banished by the delicious Victoriana, at which one could either smile or become nostalgic or both, as over a loved eccentric known in childhood.

*Winter Words* is a fine but uneven work: there are passages in the first four songs which remind me of a celebrated parody on Britten; but the last four attain a profundity worthy of Hardy himself. Mr. Brown's interpretation of "Proud Songsters" and "Before Life and After" was especially impressive and moving, as was his performance later of the wonderful folksong "She's like the Swallow". This was English singing at its best, in the great tradition of Plunket Greene, Gervase Elwes and Clive Carey; it was a great pity that, even on a fine Sunday evening, there were not more boys in the audience to hear such a remarkable performance.

J.C.S.

## SPEECH DAY CONCERT

SATURDAY, JUNE 12th, IN THE ROXBURGH HALL

THE CHAPEL CHOIR

Conductor—MR. PROCTOR

THE SCHOOL ORCHESTRA

Leader—G. D. GORDON-NAPIER (C)

Conductor—MR. WATSON

Overture: Coriolanus, Op. 62	...	...	...	...	Beethoven
Piano Concerto Op. 54 (1st movement)	...	...	...	...	Schumann
Folk Song Suite	...	...	...	...	Vaughan Williams
March: 'Seventeen come Sunday'	...	...	...	...	
March: 'Folk songs from Somerset'	...	...	...	...	
Brandenburg Concerto No. 3 in G	...	...	...	...	Bach
Allegro; Adagio; Allegro	...	...	...	...	
Violins—MR. WATSON, G. D. GORDON-NAPIER (C), H. C. FRAZER (T)	...	...	...	...	
Violas—R. E. LLOYD MORGAN (T), A. P. SAINER (T), MR. DEACON	...	...	...	...	
Cellos—K. D. FRAZER (T), T. P. BESTERMAN (W), MR. EDMONDS	...	...	...	...	
Bass—MRS. WATSON	...	...	...	...	
Continuo—F. N. REED (W)	...	...	...	...	

## THE CHAPEL CHOIR:

Now is the month of maying	...	...	...	...	Morley
How merrily we live	...	...	...	...	East
Didn't my Lord deliver Daniel?	...	...	...	...	Negro Spiritual
Steal away!	...	...	...	...	Negro Spiritual
Oh Peter, go ring dem bells	...	...	...	...	Negro Spiritual
Oliver Cromwell (Suffolk Nursery Rhyme)	...	...	...	...	arr. Britten
Finale from 'New World Symphony'	...	...	...	...	Dvorak

Speech Day is the day when a school displays the whole variety of its talents, and in the last item of a busy day the School Orchestra showed that in music we find some of our best achievements. And as variety was found throughout the day, so it was in the concert also. One might suppose that works by Beethoven and Bach and a trifle from Benjamin Britten would make an unpalatable mixture with Schumann, Vaughan Williams, and Negro Spirituals, but the programme could hardly have been better chosen for the occasion. Works demanding careful listening mingled with those that relieved the tension, and by some curious alchemy a nicely balanced mixture emerged under Mr. Watson's usual skill and authority.

The more familiar works of Beethoven and Dvorak seemed perhaps the least satisfying to listeners, but this must largely be due to the fundamental difficulties of playing them. Though the performances of the *Coriolanus* overture and the last movement of the *New World Symphony* were basically competent, the orchestra did not succeed fully in capturing the intense dramatic moods of these works. By contrast the less familiar works were played with a combination of feeling and assurance that made them among the best performances by the orchestra that many of us have heard.

Music by Schumann has not been heard often at Stowe, perhaps not surprisingly, but after the performance of the first movement of the Piano Concerto we may hope for more. The solo performance by R. B. Swanston was excellent, and his confidence and command of the work communicated itself to the orchestra. The strong playing of the strings, the assurance of the solo woodwind, and the collaboration of all during the loud stirring passages were a perfect balance to Swanston. The change of mood from Schumann to Vaughan Williams provided a complete and surprising contrast. When at the end of the concert an encore was called for and the orchestra played 'Seventeen Come Sunday,' it seemed just right.

Lovers of the music of Bach usually feel that a work by the greatest of all composers marks the salient point in any concert. The Brandenburg Concerto No. 3 is Bach at his most typical, and a string orchestra led by Mr. Watson attacked it with a verve and vigour which contrasted beautifully with the delicate playing of F. N. Reed on the harpsichord. This was a stirring performance by any standards, although the last movement seemed a bit rushed compared with at least one recorded version.

It is always difficult to comment on the singing in school concerts, whether by the Glee Club, or, as on this occasion, by the Chapel Choir. The performance always reaches our highest expectations. The presence of trebles and altos naturally considerably widens the scope of the singers and full advantage was taken in the choice of songs. Again we were given a variety of moods which ran on easily into one another; the rather sad, almost tearful 'Steal away!' was followed perfectly by the happy, lilting 'Oh Peter, go ring dem bells.' The little piece by Benjamin Britten (what Sir Thomas Beecham might have called a Smartie) made a cheeky surprise with which to end the songs.

It has, perhaps, not been customary to single out members of the orchestra in these reports, but it would be a pity not to give special praise to G. D. Gordon-Napier, who has been such a splendid leader of the orchestra in many concerts, and to R. B. Swanston, whose versatility was paralleled by his obvious enjoyment of it all as he skipped from keyboard to tympani and round to the choir. One could easily add more names from an orchestra full of talent. To reveal and nurture this talent in a school not distinguished for academic accomplishment has been the achievement of a wise and sympathetic music staff.

I.D.

## WAYNE STATE UNIVERSITY MEN'S GLEE CLUB

Conductor—DR. HARRY M. LANGSFORD

Accompanist—STANLEY H. WALDON

IN ASSEMBLY, THURSDAY, JULY 8th

Glorious Apollo ... ..	Webbe
O Sacrum convivium ... ..	Viadana
Agnus Dei ... ..	Hassler
Crucifixus ... ..	Lotti
Jubilate Deo Omnis Terra ... ..	Peeters
Solos: RICHARD ROYTEK ( <i>Tenor</i> ):	
Sure on this shining night ... ..	Barber
Mill-doors ... ..	Dello Joio
Upstream ... ..	Malotte
Trinkkanon ... ..	Mozart
Jubilate Amen ... ..	Kierulf
Oliver de Lancy ... ..	Kubik
Down in the Valley (Kentucky Folk Song)	
Quis Multa Gracilis ... ..	Randall Thompson
Little Innocent Lamb	
Sometimes I feel like a motherless child	
Humble	
"Broadway Medley"—Sound of Music	
Try to remember	
Soon-ah will be done ... ..	Spiritual

We were indeed fortunate to receive a visit from the Wayne State University Men's Glee Club during their European tour in celebration of the twentieth anniversary of the formation of their club. With the memory of the Harvard and Yale Glee Clubs in our minds it was problematical whether we should or should not be as richly entertained as before. The opening part-song left us in no doubt that the ensuing concert would be equally memorable. Was it that they were singing in Assembly instead of the Roxburgh Hall or Gymnasium and so gained by the extra resonance or was it that their technical mastery put them if not in a higher category certainly on the same level of excellence? Never before at Stowe have voices sounded so rich, so full of warmth and vitality. The near perfection of their performance was largely due to their conductor, who had them firmly under control: his beat was clear but rigid, in strange contrast to the flexibility and ease with which the singers responded.

The introductory item was followed by unaccompanied masterpieces of the 16th and 17th centuries. Under the domed roof of Assembly we were transported to some Italian cathedral and were hearing music in song and realizing that instruments are only a pale imitation of what had gone before and that unaccompanied singing can be quite as thrilling as orchestral performances. The motet 'O Sacrum Convivium' made a tremendous impact, so moving was the expression and glorious the sound. For sheer range of emotion and contrast of tone the 'Crucifixus' with its dissonances and conflicting harmonies stood out in this selection of sacred music sung to Latin texts. The 'Jubilate Deo Omnis Terra' with piano accompaniment showed the choir to be as capable in modern style as in the earlier polyphony. This brought to a triumphant end the first part of the programme.

Three songs by a member of the Club came as welcome variety. They were unknown to me and I found them undistinguished, but they were ably sung by a singer with a fine voice and sense of style, who knew how to address an audience and win their confidence. He was received with great acclamation.

A lighter note was struck by the next group. These pieces had evidently been much rehearsed and were sung with great abandon and finish. They and everything else performed this evening were sung from memory. These undergraduates take their singing very seriously.

Negro Spirituals can be rather tedious, but given an unsentimental approach, clear diction, and rhythmic vitality, as was evident on this occasion, they can be quite exciting. I enjoyed them very much: they brought the house down.

By now the allotted time was nearly up and to cater for all tastes a Broadway Medley was introduced. It is sad to think that this was the most attractive part of the concert. Maybe the singers were tired and the audience, too, and a little sentimentality and cheapness were thought not out of place. The audience lapped it up. A spiritual concluded the entertainment.

Only waiting supper prevented a succession of encores; however, we were regaled by another spiritual 'Didn't my Lord deliver Daniel' before departing, hungry for more and hoping for a return visit.

M.T.B.

MUSIC IN THE ROXBURGH HALL  
SUNDAY, JULY 11th

JOHN MELVIN (C 1951) (*Clarinet*); ROBERT FERRY (*Bassoon*); JAMES DIACK (T 1956) (*Horn*); MR. BURKE (*Piano*); MR. LEACH (*Piano*); MR. PROCTOR (*Percussion*); MR. COURTNEILL (*Flute*); MR. WATSON (*Violin*); LESLEY MELVIN (*Violin*); ELIZABETH WATSON (*Viola*); MR. EDMONDS (*Cello*); FRANCIS BAINES (*Bass*).

Le Carnaval Des Animaux (Grande Fantaisie Zoologique) ... *Saint-Saëns*

Introduction et Marche royale du Lion—Poules et Coqs—Hémiones—Tortues—L'Eléphant—Kangourous—Aquarium—Personnages à longues oreilles—Le Coucou au fond des bois—Volière—Pianistes—Fossiles—Le Cygne—Final

Octet in F major, op. 166, for Clarinet, Bassoon, Horn and and String Quintet ... .. *Schubert*

Adagio—Allegro; Adagio; Allegro vivace (Scherzo and Trio); Andante—theme and variations; Menuetto and Trio (Allegretto); Andante Molto—Allegro.

The Carnival of Animals by Saint-Saëns was originally written for a group of friends and was never intended for publication. In modern times it has become well known as a work for full orchestra and it was therefore refreshing to hear it performed by a group of the size originally intended. This was an exciting performance full of wit and humour and, although the audience were perhaps a little restrained in their reaction, they much enjoyed themselves.

The highlight of the evening was the performance of Schubert's Octet in F Major. This work was designed to please Schubert's patron, who was an amateur clarinetist, and in places it is reminiscent of Beethoven's Pastoral Symphony. The performance was exquisite; the balance between the instruments was superb and the playing was both warm and gay. James Diack's horn playing would be worth going miles to hear. This was indeed a musical evening to remember.

C.P.M.

## THE CHOIR

On June 3rd the Choir took part in a Royal School of Church Music festival for school choirs in Gloucester Cathedral. The R.S.C.M. festival is now a regular feature in the choir programme for the summer term, but there have been three innovations this year in the form of choral evensong in Stowe Parish Church (June 6th), an appearance in the Speech Day Concert (June 11th), and a recital in the Collegiate Church of St. Mary, Warwick (June 29th).

## RECITAL by the STOWE SCHOOL CHOIR

THE COLLEGIATE CHURCH OF ST. MARY, WARWICK, TUESDAY, JUNE 29th

Conductor—MR. PROCTOR Organist—MR. LEACH

O Come Ye Servants	...	...	...	...	...	Tye
Sing We Merrily	...	...	...	...	...	Batten
Viola Solo : Sonata in G Minor (1st and 2nd Movements)	...	...	...	...	...	Handel
R. E. LLOYD MORGAN						
Great Lord of Lords	...	...	...	...	...	Wood
(Anthem for double male voice choir)						
Baritone Solo : Come, my Way	...	...	...	...	...	Vaughan Williams
D. R. LEES-JONES						
The Lord is King	...	...	...	...	...	Boyce
Two Negro Spirituals : Steal Away!	...	...	...	...	...	arr. Purcell J. Mansfield
Didn't my Lord deliver Daniel?						
Organ Solo : Psalm Prelude no. 3, Set 1	...	...	...	...	...	Howells
(Based on Psalm 23, verse 4)						
When Jesus our Lord	...	...	...	...	...	Mendelssohn
Thou, O God, art praised in Sion	...	...	...	...	...	Macpherson
Unaccompanied 'Cello : Minuets 1 and 2 from Suite no. 1 in C	...	...	...	...	...	Bach
K. D. FRAZER						
Behold now, praise the Lord	...	...	...	...	...	Wills

From the *Warwick Advertiser*, July 2nd :—

"A refreshing recital was given by the choir of Stowe School at St. Mary's on Tuesday evening. They sang with vitality and polish. The fine control of volume, and the use of head voices, produced quality of tone more worthy of a university choir than schoolboys.

"The programme was catholic in taste, varying from 16th-century English writing, through negro spirituals, to Arthur Wills' *Behold now, praise the Lord* in modern idiom. The singing was augmented by instrumental pieces, and some very fine unaccompanied 'cello Bach played by Mr. K. D. Frazer."

## HOUSE MUSIC COMPETITIONS

(IN THE ROXBURGH HALL, SUNDAY, JULY 1ST)

Adjudicator—JOHN MELVIN, Esq. (C 1951), Director of Music, The Downs School.

This year, as an experiment, each House was asked to produce a concert of its own choice with the minimum of help from members of the Music Staff. They were given the run of the stage, and were told to 'present' each concert as well as they could.

The results were very exciting, and considerably more stimulating than in previous years. All the Houses took a great deal of trouble over their concerts (one House had

been working at its programme for six months), and because of the emphasis on presentation, nearly all succeeded in putting over their concerts well to the audience, with a minimum of nervousness. Perhaps some Houses were a little over-elaborate and kept us waiting too long between items, but as a whole the system seems the right one for us, and could well be the blueprint for further competitions.

Nearly every House had something memorable to offer: the mediaeval colour of Bruce's Carmina Burana, Grenville's Provençal farmers singing 'Il est bel et bon' with utmost polish, Walpole's very moving 'cello and piano duo, Chatham's two composers, Temple's outstanding musicianship, Chandos' exotic Siamese March and Grafton's Horn and Piano duo.

We were very sorry that Dr. Douglas Fox was unwell, and we were very grateful to Mr. John Melvin for coming at such short notice and for giving us such excellent adjudications.

Results :—1, Temple, 90 ; 2, Grenville, 87 ; 3, Bruce, 86 ; 4, Chatham, 84 ; Chandos, 83 ; 6, Walpole, 79 ; 7, Grafton, 78.

## PROGRAMME

BRUCE	Three movements from Carmina Burana	...	...	...	...	Carl Orff
	(a) Fortune Plango (Chorus)	...	...	...	...	
	(b) In trutina (solo)	...	...	...	...	
	(c) Reie (2 pianos)	...	...	...	...	Trad.
	The river is wide (Scottish folk-song)	...	...	...	...	Carl Orff
	Ecce Gratum (Trio and Chorus)	...	...	...	...	
GRENVILLE	Il est bel et bon	...	...	...	...	Passereau
	Minuet and Trio for Wind Quartet	...	...	...	...	Mozart
	Drinking Song	...	...	...	...	Romberg
WALPOLE	Prelude in B flat major	...	...	...	...	Bach
	'Cello solo : Irish Air	...	...	...	...	Trad.
	March from "Rinaldo"	...	...	...	...	Handel
	Oliver Cromwell	...	...	...	...	arr. Britten
CHATHAM	Quintet (conducted by the composer)	...	...	...	...	A. J. Bolton (C)
	"Country Gardens," arranged for 3 pianos (12 hands)	...	...	...	...	Grainger
	"You left me"	...	...	...	...	Music by B. L. J. Murray (C) Words by A. J. Bolton (C)
	Drinking Song from "The Beggar's Opera"	...	...	...	...	Gay
TEMPLE	Gigue from solo sonata for 'cello	...	...	...	...	Bach
	Berceuse for viola and piano	...	...	...	...	Fauré
	"Petite fleur" for clarinet and piano	...	...	...	...	
	Two movements from Divertimento in B flat	...	...	...	...	Haydn
CHANDOS	Two folk songs : Mr. Tambourine Man "	...	...	...	...	
	"Ode to a generation "	...	...	...	...	
	1st Piano Trio (1st movement)	...	...	...	...	Haydn
	Hand Bells : "Holy, Holy, Holy "	...	...	...	...	
	"500 miles "	...	...	...	...	
	"The March of the Siamese Children "	...	...	...	...	Rodgers
GRAFTON	Minuet from 1st set of Miniatures	...	...	...	...	Frank Bridge
	Lullaby for Horn and Piano	...	...	...	...	Bernard Flies
	Minuet from Oboe Concerto No. 4 in F major	...	...	...	...	Handel
	Songs of the Isles	...	...	...	...	arr. Robertson

## THE LIBRARY

Once again the increasing interest shown in the Library has continued. Nearly two thousand books have been taken out and many more boys have used the reference section than in recent years. Some fifty books have been added to the shelves.

The following presentations have been made :—

*Battle Royal*, by Colonel Sir Tufton Beamish, M.C., M.P. (T 1935), presented by the author.

*A Tour through the Whole Island of Great Britain*, by a Gentleman, (4 volumes, 1761. Volume II contains a detailed description of Stowe), presented by W. J. Knox, Esq.

*The Battle of Lewes* 1264, by Professor Sir Maurice Powicke, Professor R. F. Treherne and Lieut.-Colonel Charles H. Lemmon, presented by Dr. and Mrs. P. J. C. Nicholl (B 1938).

*The Initials in the Heart*, by Laurence Whistler (G 1930), presented by the author.

*Kelly's Handbook for* 1964, presented by the Editor.

The Prefect of Library was T. W. Evans (E) and the Library Monitors were A. V. A. Turner (B), J. N. Higman (T), D. G. Remington (G), J. W. Matthews (C), D. R. Howard (C), I. T. Todd (C), A. C. Box (E), D. G. Thornley (W). All of them have contributed in no small measure to the efficiency of the Library and have been of great assistance to Mrs. Hutchinson, whose first year here has been so conspicuously successful.

## THE STOWE PRESS

A number of boys approached the Headmaster recently to enquire about the possibility of starting a printing club at Stowe and this term the club has come into being, mainly through the kindness and generosity of the Heidelberg Printing Machine Company Limited, who, through the good offices of their Managing Director, Mr. Ross, and one of their directors, Mr. Gale, have presented the School with a Heidelberg automatic platen press. Both the School and the members of the new printing club would like to record their very sincere gratitude for this generous gift.

Also must be recorded the kindness of the Heidelberg district representative, Mr. Bishop, who has spared us many hours to explain and demonstrate the machine; of Mr. Olgard, the managing director of the Leagrave Press at Luton, who has gathered together for us much necessary ancillary equipment and type, and of a parent, Mr. J. G. Anderson, who has presented us with a large quantity of paper and brand-new type.

The activities of the club this term have been mainly confined to learning basic techniques, but several posters have been produced, mainly in connection with the Fair, and on the automatic machine we have turned out a fair quantity of letter-headings, cards and handbills.

Next term we shall be able to extend our activities to include programmes, lists and forms which have so far been beyond our scope because of a shortage of type, which has now been relieved.

The joint secretaries of the Stowe Press are D. G. St. M. Mills and D. M. G. Pearce.

## VERSE

(The winning entry for the J. F. Roxburgh Prize for English Verse (Senior))

## WHITE SNOW

Silver-white snow, symbol of purity,  
Bitter-cold, azure celestial sphere,  
Broadcasting that the smother'd world may hear  
That Winter's charms, despite food's scarcity,  
Have supplied Beauty beyond parity.  
The air sparkles—ice-cold winds make it clear.  
Sun, snow, sky, ice and wind to Soul are dear;  
Nature decks herself in matchless beauty.  
Happy children, frolicsome in the snow,  
Wearing brightly colour'd, home-knitted clothes,  
Scorn the winter cold. The farmer has made  
A table where the starving birds may go.  
Snow, sparkling in the early morning, soothes  
The heart that for the joy of snow has pray'd.

## BLACK SNOW

Snow that was white in the morning is spoil'd  
Now that even is here. Slushy with dirt,  
What was once pure and gay now lies defil'd  
Like lost Innocence, lies like virgin's hurt,  
Wet, and all black, stifling the public way,  
Mark of all that is bad in the City.  
Through smog and cloud and sin ne'er breaks bright day;  
In the Country all is simplicity.  
By tomorrow the snow will have melted;  
Will't have melted the sin and the sadness?  
Shall we remain in our selfness quilted?  
For black selfness denies us all gladness.  
Dirty black snow! not seen in the Farmland,  
Just like dirtiness rife in our Workland.

G.M.W.

## CLUBS AND SOCIETIES

### THE XII CLUB

Thanks to the motion passed the previous term, visiting masters were enabled to attend this term's meetings. Mr. Watson came to hear the first paper given by Swanston on Berlioz. This paper was thankfully free from technicalities and profusely illustrated by both musical and literary quotations from Berlioz. By the end we had grasped from his account of Berlioz as a man a very good idea of the strange world of musical inspiration.

The second meeting afforded a fine display of gimmickry. Stockwell read a paper for three voices, and Mr. Chapman was there. The paper was on advertising, to which, ever unwilling to disappoint, Mr. Chapman objects. Amassing an easy victory over the economic justification for his objection he passed on to the moral side of the question. Argument finally stumbled over the nature of the critical faculty—a god-sent gift or an anti-conditioning conditioning?

At the third meeting of the term, a series of readings on the topic of Modernism took the place of a paper. These and the discussion that followed them were varied and lively.

The following new members have been elected:—I. W. McDowell, A. P. Sainer.  
P.E.L.

### THE CLASSICAL SOCIETY

The Society has had two meetings this term, and looks forward to a paper to be given on the last Wednesday of term by I.C. Naylor. This will be on 'Roman Law'.

At the first meeting J. N. Higman gave a paper on 'The Roman Triumph'. This paper was most entertaining, and we were pleased to have with us Mr. Burton, who had joined the staff during Mr. Clarke's absence.

The next meeting was held jointly with the John Bunyan Society. Mr. Burton gave a paper on the fortress at Masada, where the Jews made their last stand against the Romans after the capture of Jerusalem by Titus in 73 A.D. He showed some slides which he had taken when working there on the excavation of the fortress.

The Society loses J. N. Higman, I. C. Naylor and J. P. Rayner, but will elect new members for next term.

T.B.

### THE SCIENCE SOCIETY

As is usually the case, the Society has been somewhat inactive this term. We very much regret the departure of Mr. Gibbs. Dr. David has taken over the Presidency of the Society.

Mr. W. C. Hesselwood of the United Steel Company, lectured on Ultrasonics on May 7th. He gave a most interesting talk on the properties and applications of high-frequency sound waves. Before this lecture there was a business meeting at which J. E. T. Trainin was elected to replace D. G. Remington as Treasurer, and a Society Committee was set up.

There were two scientific expeditions on Expedition Day for Ordinary Members, one to the Science Museum, and for Senior Members to Cambridge. There was a third Expedition to Cranfield College of Aeronautics on June 26th. There have been two film shows for Ordinary Members this term.

R.C.P.

### THE NUCLEUS

The first paper of the term was given by P. McNab on particle accelerators. Mr. Ridge was present as the guest of the Society. After a taxing but rewarding paper the members were delighted to learn of the president's anarchist tendencies, which the rest of the Society seem to share in good measure.

The second paper was read by R. A. Kreitman on "1001 things to do with a White Rat." As Peatfield remarked, the members gathered that there is more to white rats than meets the eye; even if some were still a little hazy on the Law of Effect. Prys Williams remained visible the entire evening. The Society were Mr. Doherty's guests.

P.E.L.

### THE MUSIC CLUB

The Club celebrated its 100th meeting in the Roxburgh Hall on July 20th, 1965. Festivities, which were attended by all guests, followed a varied concert. J. A. Fingleton (C) acted as compère for the evening and the other performers were Mrs. Drayson, Mr. Edmonds, Mr. Proctor, J. S. Aiken (C), T. P. Besterman (W), A. J. Bolton (C), J. G. Cahill (C), C. J. English (C), K. D. Frazer and H. P. Frazer (T), T. J. George (C), N. G. F. Gethin (C), G. D. Gordon-Napier (C), P. N. T. Hall (T), N. R. Kreitman (C), R. E. Lloyd Morgan (T), I. W. MacDowell (G), B. L. J. Murray (C), L. A. Pilkington (C), S. T. D. Ritchie (T), A. P. Sainer (T), R. B. Swanston (B), R. R. Tomlinson (C), C. N. Weston (C). The programme consisted of:

Movements from unaccompanied Violoncello Suite in G Major	...	...	...	...	Bach
Suite in B minor for flute and piano	...	...	...	...	Bach
First movement of G major Trio	...	...	...	...	Haydn
Berceuse from "Dolly" Suite	...	...	...	...	Fauré
Two movements from Divertimento in B flat	...	...	...	...	Haydn
"Country Gardens" for 3 pianos (12 hands)	...	...	...	...	Grainger
Grave	} For eight 'cellos	...	...	}	Corelli
Waltzing Matilda					Trad.

### THE BRIDGE CLUB

Though in the past it has not been the practice to play Bridge in the Summer term, the Club took a new turn under the guidance of Mr. Burton, who did much to put the Club back on to its feet again. Meetings were held enthusiastically until the good weather won the better of indoor games. Three duplicate matches were played against Eton, St. Edward's, and the Masters. As we are not yet accustomed to this form of bridge, the results were none too successful. The following represented the School: P. G. Austin, D. F. Hill, P. E. Bartholomew, C. R. F. Kremer and R. J. Cooper.

P.G.A.

### THE FLY-FISHING CLUB

This term has seen the initiation of an entirely new sport at Stowe. In May 1964 about 350 Brown Trout and 50 Rainbow Trout were put into the Oxford Water. A number of boys were elected to limit the rate at which the water would be fished. Thus the Club was founded.

The water came into use at the beginning of this term. At first a large number of Brown Trout were caught on Brown Nymphs. The fish have now become more difficult to catch and much good sport has been had. Both wet and dry flies have



been used with success. It is felt that the Rainbow Trout are harder to catch and give the best sport.

The few Trout which have been killed have proved very good eating.

T.B.V.S.

#### THE GRAMOPHONE SOCIETY

Although for the last year the report has always started with a boast about the Society's achievements, it appears that this is no time to stop boasting. This term has undoubtedly been the most successful for many years, in more ways than one. Our membership figures have risen by 20 per cent. to nearly eighty, and our total subscription is also considerably increased—both of these facts being surprising features for a Summer Term. For this, my thanks to all House Music Representatives for their work in achieving this end. Also we are extremely grateful to the Music Society for a very generous donation to our erstwhile small funds.

With this latter in mind, our additions have been extensive. These include: Bartok's Concerto for Orchestra; Holst's "The Planets"; Mendelssohn's Violin Concerto in E minor, and Incidental Music for "A Midsummer Night's Dream"; complete recordings of Mozart's "Cosi Fan Tutte", and of Verdi's "Aida"; Saint-Saens' "Carnival of the Animals"; Msistlav Rostropovich's wonderful recording of the 'Cello Concerto in E flat, by Shostakovitch, and the latter's Symphony No. 1; Britten's Young Person's Guide to the Orchestra, and Serenade for Tenor, Horn and Strings; four Beethoven String Quartets; all six of Bartok's String Quartets; Schubert's "Trout" Quintet; Tchaikovsky and Brahms Piano Trios; Mussorgsky's "Songs and Dances of Death"; and various Beethoven Piano Sonatas and Bagatelles. These new records have considerably boosted our Library, and the large collection now covers a very broad field in the world of music. To supplement our book-shelf "A Guide to the Bargain Classics"—an excellent reference book—has also been added.

J.A.F.

#### THE PHOTOGRAPHIC SOCIETY

This term this Society has been restarted under the joint secretaryship of C. V. A. Bailey (G) and T. Reid (B) with help from Dr. I. David. Our first activity was the customary Speech Day competition judged by the Headmaster, which, despite the rather one-sided entry, proved a most enjoyable exhibition. C. P. Murdoch (T) came first in the professionally processed class with a photograph taken at Le Mans. B. B. Walker (T) won the second prize in this class with a picture taken from the South Front. C. V. A. Bailey won the home-processed class with a sunset scene in South Wales and also received the prize for the best complete entry. Second in this class was T. Reid with a very large photograph of a cat. The prizes were kindly given to the Society by Kodak's, who have been helping us a great deal.

In a meeting held shortly after the Exeat the general prospects of the Society together with other topics were discussed. There will be another exhibition for the Stowe Fair and a good entry is expected. It is hoped that we will soon be having a dark-room and various rooms for this have been considered.

C.V.A.B.

#### FOLK SING

There have been two meetings this term; the lack of opportunity and the imminence of exams. were responsible for this small number. Nevertheless, on both occasions everyone present appeared to have an amusing evening.

Interest in folk-singing has obviously grown considerably during the last year or so judging from the profusion of would-be Dylans who wail their way through twenty or thirty verses of obscurity of which Mr. Edward Lear would be proud.

However, the majority of these itinerant minstrels shrink from performing at these meetings and it is left to the same six or seven loyal regulars to provide for the audience. This is the main defect and the knowledge of this is distressing, since all of those who perform are in the sixth form and unless some of the younger boys show a keener interest to join in singing, instead of merely watching and listening, 'Folk Sing' may disappear in a year or so when those who perform now have left.

Nevertheless both evenings were successfully enjoyed by those who came, all of whom showed no hesitation at least in partaking of the refreshments kindly provided by Mr. Latham.

C.N.H.

#### THE GUN CLUB

The Gun Club has met regularly each Monday afternoon, the shoot taking the form of a seven-positional skeet. With this practice the standard of shooting has improved and several new members of the club have been shooting well.

In the middle of this term the Club had the pleasure of a visit from Mr. Peacock for the first time for about three years. Mr. Peacock, who makes our clays, is an expert shot and coach and came down to give us some tuition. We shot until we hit the birds, a lot of lead was expended and it was a most useful and enjoyable day.

The inter-house competition for the Princess Galitzine Vase was held on Sunday afternoon in torrential rain. The competition consisted of fifteen birds skeet, firing double at three positions. The teams consisted of three guns, the best two scores to count. The trophy was shared by Grenville and Chandos with Temple and Cobham runners-up. The prize for the best individual score was won by M. M. Jeavons (G) with nine out of fifteen.

A Clay Pigeon shoot is being run in connection with the Stowe Fair at the end of term.

M.I.H.

#### THE SENIOR SCOUT TROOP

Despite the difficulty of organising any activity in the summer term without clashing with something else we have managed to carry out a full programme. The second week-end of term saw 12 scouts off on a night survey of 20 miles of railway track and stations between Bletchley and Bicester. They managed to survive the rigours of a very wet night and the scout who reported a supposed hallucination of 16 girls tramping past his camp in the middle of the night was discovered to have settled near a telephone exchange.

In the middle of June we were visited by our D.C. who presented the Scoutmaster with his warrant. Unfortunately our programme was again overcome by rain but we attempted to show the Commissioner how to deal with various medical emergencies instead. He spoke briefly to us all about what was going on in scouting in this District and we hope to make further contact now with local events.

On the last week-end in June all but our unfortunate examination candidates embarked on three punts at Oxford and were seen off up the River Cherwell by a slightly apprehensive Scoutmaster. In the event they arrived at the camping site punctually

three hours later and we all had a very profitable weekend, combining some land exercises in the Islip area with a great deal of practice in campcraft. For once the weather favoured us and we were able to swim and lounge in the sun.

Our regular programme of activity has been work for the Ambulance Badge with the seniors lecturing on various aspects of this, some elementary pioneering skills and campcraft in preparation for the practical sessions, and a few work sessions on the headquarters.

We offered the scout headquarters to the Pineapple Club boys, who were suffering from rain on their Whitsun weekend camp; and we also housed 30 art students from Hull who came to sketch in the grounds for a week. We hope to continue this hospitality and as next October begins World Friendship Year in the Scout Movement we are expecting to entertain four scouts from overseas for a month or two then.

For the immediate future we are busy with preparations for manning the Gate at the Stowe Fair; and we expect next term to start a Boy Scout Troop from boys entering the school then and the Senior Scouts will establish a separate identity with wider-ranging activities.

## C.C.F.

This year in order to help to avoid clashes with family holidays an annual training camp was organised at Easter as well as a summer camp. This was held in B.A.O.R. and thanks to the kindness of Lieut.-Col. A. B. Pemberton, M.B.E., Major R. C. Rawcliffe took a party to train with his battalion in Isleron. This scheme did not interfere with arduous training. The C.O. and the R.S.M. took a group of older cadets to the mountains in Ulster. Both camps were well attended, the weather was good and the right lessons were learned by the cadets and the directing staff. The summer camp will be at Fremington.

The R.N. Section had their usual small groups visiting ships and shore stations throughout the U.K. This year 9 cadets manned an M.F.V. in the Clyde and 3 cruised in H.M.S. *Monckton*. Two R.A.F. cadets qualified as glider-pilots.

Week-end training this term has been limited. One exercise with Wellington College enabled twenty cadets to come to grips with a traditional enemy but otherwise week-end training has been confined to R.A.F. Camps at Blackpit and the Nijmegen Party practising for the Marches in Holland.

Tradition was broken this year in the Coldstream Cup. The President was Lieut.-Col. J. P. Fane, M.C. (B 1939), of the Life Guards, an Old Stoic but not a Coldstreamer. He was accompanied by Captain J. D. Peter-Hoblyn and Drill Sergeant J. Larkin of the Coldstream Guards. Grenville won the Cup.

The Contingent was inspected on Wednesday, June 2nd, by Air Marshal P. D. Holder, C.B., D.S.O., D.F.C., Air Officer in Chief, Coastal Command. He was assisted by Lieut.-Col. A. R. Dawe, O.B.E., 10 Gurkha Rifles, Lieutenant B. E. Lemonde, R.N., and Flight Lieutenant D. Selway, R.A.F. The official report has been received and is satisfactory.

The Bisley team climbed a few places this year in the Ashburton Shield and in the Marling were twelfth. A full report appears elsewhere. The team are to be congratulated on this steady improvement in their second year.



*Photograph by M.J.G.*

DETAIL FROM THE CUPOLA OF THE MENAGERIE  
later the Museum, now the School Shop

(See 'Valdre')





Photograph by R. & H. Chapman

## THE MUSEUM

from the 1921 Sale Catalogue  
(See 'Valdres')

The following Promotions and Appointments were made this term :—

Appointed *Under-Officer* : C.S.M. D. G. Remington (G) ; Sgt. G. D. Gordon-Napier (C).

Promoted to *C.S.M.* : Sgt. J. A. Napier (C).

Promoted to *Sergeant* : Cpls. R. L. Addleman (G), J. A. Fingleton (C), G. E. Laird Craig (B), J. W. Matthews (C), G. D. Seal (G), B. G. de J. Thynne (C).

Promoted to *Corporal* : L/Cpls. H. D. Breese (C), N. R. Brunton (C), M. P. J. Fielding (G), J. Greenwood (G), B. R. Lawrence (C), R. E. Lloyd Morgan (T), Acting L/Cpl. M. Reed (G).

Appointed *Lance-Corporal* : Cdts. H. C. Calvert (T), D. Channing Williams (C), J. M. Earle (G), S. A. J. English (C), H. C. Frazer (T), C. A. Frean (C), J. C. Gordon-Finlayson (B), J. R. Hartland-Swann (B), T. M. Hills (B), B. J. R. Karen (W), B. A. Marshall-Andrew (B), M. J. P. Martin (W), R. A. S. Osband (T), J. M. S. Napier (C), W. T. Partridge (C), R. C. Peatfield (B), S. B. Penfold (B), N. G. Rossi (C), N. P. Thomas (B), G. H. C. Walton (W), J. B. Wintle (C).

Appointed *Acting Lance-Corporal* : Cdt. A. H. D. Thwaites (B).

### R.N. SECTION

Rated *Coxswain* : P.O. S. Jackson (B).

Rated *Petty Officer* : L.S. R. A. Weston (C).

Rated *Leading Seaman* : A/L.S. J. P. Agnew (W), T. A. Clover (C), P. N. J. Durey (C), C. S. Livermore (W), N. J. L. Martin (W), J. L. Seccombe (W).

The following specialist promotions were made :—

### R.E. SECTION

Appointed *Lance-Corporal* : Cadts. C. N. O. Capper (C), N. J. Forwood (G), P. J. S. Gray (T), W. E. Johnstone (W), D. H. I. Silver (C).

### R. SIGNALS

Promoted to *Sergeant* : Cpls. D. J. Dawes (G), I. F. MacMaster (T), P. Masters (G), P. E. Williams (G).

Promoted to *Corporal* : L/Cpls. N. J. C. Beer (C), J. A. G. Johnson (B), P. J. H. McCarthy (G), R. B. Swanston (B), C. J. Watkin (G).

### R.A.F. SECTION

Promoted to *Sergeant* : Cpls. A. R. M. Baker (G), R. A. Syms (B).

Promoted to *Corporal* : J/Cpl. J. P. N. Sykes (B).

## CRICKET

With ten wins, one loss and one draw this has been the most successful season in the School's history. Previously the greatest number of wins was in 1930, when seven matches were won but five were lost and until this year two has been the smallest number of losses. Moreover the wins, with the exception of the Authentics match, have been by very wide margins. Although the main criterion for the success of a school side is in the inter-school matches, it was successes in the Club matches which were most notable. The M.C.C. side was particularly strong,

including six players with first-class or minor county experience, and the Cryptics and Free Foresters had strong batting sides. The best match of the season was against the Authentics, the School going for the runs all the way down the order and winning in the last over with the last man in.

At the beginning of the season it was thought that the batting would be unreliable, but except against Bradfield it proved more than adequate. In marked contrast to many of their opponents, the Stowe batsmen were always looking for opportunities to play attacking strokes. Nowhere was this more noticeable than in the opening partnership of Burton-Carter and Braithwaite. In every match one or other of them made runs and more often than not it was both. Burton-Carter was a splendid example of a batsman playing sensibly within his limitations but yet scoring fast; nothing short escaped him and his hooking was first-class. Braithwaite played some stylish innings and, in contrast, his main strength was on the off. Goodchild had a most disconcerting start to the season and was not helped by being run out twice. When he did start to show his best form, he had little opportunity of making the large scores of which he is capable, because of the low scores of our opponents. In fact this was true for most of the side, for after June 1st Durlacher, batting at number six, batted twice and the remainder only once. Dixey played some fine innings and should make some big scores next year. Black's innings against the Authentics went a long way to winning the match, but too often he got himself out unnecessarily. Batting carefully against Radley and Oundle he still made his runs at over one a minute. Durlacher was an uncertain starter and has yet to realize his potential, but he has a basically sound technique and played two vital innings against the Authentics and the Templars. Vane, Raw and Stock had little opportunity but all played valuable innings. Ritchie did not trouble the scorers. The one unsatisfactory aspect was the running between wickets, and in five successive matches there was an unnecessary run-out at a crisis.

It is an old adage that bowling and fielding win matches and this was proved to the hilt this season. Black and Dixey bowled extremely well as their records show. Except at Bradfield, Black never had the type of fast wicket which would have suited him, but he bowled more accurately than last year, without losing any of his hostility. Dixey showed what can be achieved on easy-paced wickets by accuracy and intelligence with subtle variations of pace, and by using swerve and cut he made a good contrast to Black. Vane was troubled by a suspect back but, although his bowling did not have quite the bite of previous years, he was generally accurate. Any of the school sides we played would

have been glad to have Evans as an opening bowler, but both he, Ritchie and Stock had limited opportunities because of the success of the others. The slow wickets were unsuitable for Ritchie; he bowled with much more confidence, but little luck, in the last two school matches. Stock took some valuable wickets in the earlier matches.

The XI gave a great deal of pleasure to spectators by their fielding; some fine catches were caught but it was their enthusiasm and keenness that was particularly noticeable. It would be invidious to mention individuals, because everyone fielded to the best of his ability at all times. Braithwaite's wicket-keeping was one of the finds of the season. He had not kept for three years but struck form immediately and made some splendid catches.

Although there were some outstanding individual performances, the success of the XI was very largely due to the fine spirit of the side. Everyone in it made a vital contribution at one time or another which cannot be shown by averages. Much of the credit for this spirit must go to Goodchild's captaincy. He set a splendid example in the field and got the best out of the team by encouragement. He was always learning from experience and his field placing showed an increasing appreciation of batsmen's strengths and weaknesses.

It is worth noting that the XI played much less cricket than many teams in the past and were able to come fresh to their matches. In practice they struck the right balance between concentration and cheerfulness and they obviously enjoyed their cricket. Much of this was due to the donkey-work done in the nets by Mr. Oakes, whose own attacking approach to the game was reflected by the XI. For various reasons, results in the rest of the School have been disappointing, but others may take encouragement for the future by the fact that, on paper, the XI did not look as strong as some of its predecessors and that some individuals played well above the form which might have been expected from past experiences.

The 1st XI:—R. N. Goodchild (C), C. J. T. Vane (C), C. J. R. Black (C), J. N. Dixey (B), H. M. Braithwaite (C), N. H. Burton-Carter (C), W. P. Durlacher (W), J. P. Raw (C), S. A. Stock (W), S. T. D. Ritchie (T), T. W. Evans (C).  
1st XI Colours were awarded to all the above.

#### STOWE v. BRADFIELD

Played at Bradfield on Saturday, May 22nd. Lost by 97 runs.

Stowe started the game with high hopes; they had won their first three matches and Bradfield had had a poor start to their season. Goodchild won the toss and on a good-looking wicket put Bradfield in. With rain forecast for the afternoon and the chance of Bradfield having to bowl with a wet ball this looked a reasonable decision and when they were 22 for 4 the gamble seemed to have come off. In Black's second



over he bowled their opener and in the same over Burton-Carter took a brilliant low catch in the gully. At 22, Braithwaite took a fine catch at the wicket and the Bradfield captain was caught at short leg. There was then a partial recovery, but when Goodchild took another good catch to dismiss Michel at 46—who was the only batsman who showed any signs of permanency—Stowe seemed in a very strong position. From then on Bradfield made a spirited recovery, owing most to Wray and Randall. They had their share of luck and may have looked ungainly batsmen, but they showed that character and determination is more important than elegance. Stowe stuck at it well on a hot and cloudless afternoon (so much for the meteorologists) and bowled 80 overs. Black bowled particularly well to take 5 for 22 in 20 overs and Vane, Stock and Dixey were also very steady.

Undoubtedly Stowe were somewhat jaded after nearly four hours in the field. With fifty minutes before tea it was vital to get a good start, but Braithwaite played a tired shot in the first over and when Dixey was soon bowled, Stowe was in trouble. Goodchild made a shaky start, but then began to hit the ball well on the leg side and Burton-Carter played two brilliant hooks. With 49 on the board the position looked brighter, but the game was virtually decided in a quarter of an hour either side of tea. Goodchild chased a short one and one run later Burton-Carter was run out unnecessarily. Black scored ten in one over, but in the same over chased a wide one and was caught behind. From then on the innings gradually folded up. Bradfield relied on their opening bowler who took seven wickets and their captain, slow left arm, who bowled even better. A disappointing day for Stowe, but with the unpredictability of our batting it was always likely to happen.

BRADFIELD				
P. E. Huxley, b Black				1
K. Michel, c Goodchild, b Vane				17
I. F. Hall, c Burton-Carter, b Black				0
P. W. Watts, c Dixey, b Black				9
C. M. Tod, c Braithwaite, b Black				2
M. A. Wray, b Black				33
D. R. Randall, not out				56
J. W. W. Wickham, c Stock, b Ritchie				23
G. E. Harrison, not out				20
N. P. Blake and D. Shilton did not bat.				
Extras				17
Total (for 7 wkts. dec.)				178
Black	O.	M.	R.	W.
Vane	19	7	22	5
Dixey	18	12	20	1
Ritchie	11	1	23	0
Stock	9	1	42	1
Durlacher	19	9	16	0
	4	1	16	0

STOWE				
H. M. Braithwaite, b Shilton				0
N. H. Burton-Carter, run out				20
J. N. Dixey, b Shilton				2
R. N. Goodchild, c Hall, b Shilton				20
C. J. R. Black, c Randall, b Shilton				15
W. P. Durlacher, b Watts				1
B. A. Marshall-Andrew, c Watts b Shilton				0
J. P. Raw, c Michel, b Shilton				7
C. J. T. Vane, c Hall, b Shilton				5
S. A. Stock, c Michel, b Watts				2
S. T. D. Ritchie, not out				0
Extras				9
Total				81
Shilton	O.	M.	R.	W.
Wray	17	6	49	7
Watts	2	1	6	0
	14.1	5	17	2

STOWE v. BEDFORD

Played at Stowe on Saturday, May 29th. Won by 84 runs. Bedford won the toss and put Stowe in on a slow and easy wicket. Burton-Carter was soon out, but then Braithwaite and Dixey put on 85. They batted carefully, but wasted no opportunity of keeping the score moving. Green, a slow left-hander, looked a bowler of class, but otherwise the Bedford attack was not dangerous. The game

swung rapidly in half an hour either side of lunch and it looked as if the Bradfield disaster was to be repeated. Once again, in the middle of a crisis, there was an unnecessary run-out. However, Vane and Raw played their natural games and in half an hour put on 61 invaluable runs. Vane played particularly well, showing good judgment in choosing the right ball to hit.

Bedford was left with just over three hours, but although they made a steady start it never looked as if they had the forceful batting to get on top of some accurate bowling. Stock struck a valuable blow when he dismissed Green and Nice in quick succession. At one time it seemed as Bedford might save the game, but Goodchild managed his bowling well and never let the batsmen settle down.

STOWE					BEDFORD				
H. M. Braithwaite, c Green, b Cowell				48	A. Wright, c Evans, b Black				41
N. H. Burton-Carter, b Cornish				3	J. Poustie, lbw, b Dixey				33
J. N. Dixey, c Wright, b Green				48	A. Green, b Stock				3
R. N. Goodchild, c Mytton, b Nice				12	R. Nice, c Braithwaite, b Stock				12
C. J. R. Black, c Wright, b Green				10	J. Lyon, b Black				1
W. P. Durlacher, b Green				2	J. Dalzell, b Black				0
S. A. Stock, run out				0	J. Mytton, lbw, b Vane				11
T. W. Evans, c Mytton, b Green				4	A. Colledge, lbw, b Black				3
J. P. Raw, c Cornish, b Green				23	J. Cowell, b Vane				5
C. J. T. Vane, c Cowell, b Green				46	J. McDonnell, lbw, b Dixey				2
S. T. D. Ritchie, not out				0	R. Cornish not out				2
Extras				5	Extras				5
Total				201	Total				117
	O.	M.	R.	W.		O.	M.	R.	W.
Cornish	12	4	19	1	Black	17	6	24	4
Nice	14	4	45	1	Vane	11.3	3	13	2
Cowell	15	2	38	1	Ritchie	9	1	21	0
Green	29.2	4	94	6	Stock	10	4	22	2
					Durlacher	3	2	6	0
					Dixey	10	2	27	2

STOWE v. RADLEY

Played at Stowe on Saturday, June 1st. Drawn.

Stowe won the toss and decided to bat on an easy-paced wicket. Braithwaite and Burton-Carter made another good start, 34 coming in the first five overs. They put on 61 well inside the hour, when Burton-Carter, who had played some splendid hooks, was caught trying once too often. The picture then changed completely. Goodchild, struggling to find his form, looked to be getting started, when Dixey hit the ball hard to short extra cover and called him for an impossible run. Three wickets were down for 71 and once again a promising start had been squandered. Black batted sensibly against some good bowling, hitting the bad ball, but using more judgment than usual. Durlacher, Stock and Vane all made some resistance, but 157 seemed too small a score as Radley had 175 minutes in which to make the runs.

Vane and Black bowled steadily but with no great venom and at tea Radley seemed to be coasting to an easy victory. However, gradually the bowlers got a grip—Dixey bowling eleven overs for eleven runs at one stage. When Radley tried to break the stranglehold they lost some quick wickets and at 137 for 8 Stowe was in with a chance. Radley then decided to call off the hunt. Dixey, Vane and Black bowled with great accuracy and were well supported in the field, and Stowe came very well out of a game which looked all over at tea.



THE STOIC

STOWE

H. M. Braithwaite, lbw b Bielby.....	19
N. H. Burton-Carter, c Gardner, b Bielby.....	42
J. N. Dixey, c Jones, b Ruck-Keene.....	13
R. N. Goodchild, run out.....	2
C. J. R. Black, c Sanuda, b Ruck-Keene.....	32
W. P. Durlacher, c Sanuda, b Ruck-Keene.....	13
S. A. Stock, not out.....	13
C. J. T. Vane, c Jones, b Ruck-Keene.....	16
T. W. Evans, c Seigal, b Ruck-Keene.....	0
J. P. Raw, c Seigal, b Bielby.....	6
S. T. D. Ritchie, b Bielby.....	0
Extras.....	1
<b>Total.....</b>	<b>157</b>

	O.	M.	R.	W.
Harrington.....	3	1	12	0
Gardner.....	2	0	14	0
Bielby.....	24.3	8	58	4
Ruck-Keene.....	28	13	46	5
Bucknell.....	5	0	26	0

RADLEY

R. J. S. Bucknell, lbw, b Vane.....	6
R. S. Gardner, c Vane, b Stock.....	26
S. R. Bielby, c Braithwaite, b Vane.....	39
M. N. G. Jones, c Braithwaite, b Black.....	21
A. W. Blackwell, c Durlacher, b Vane.....	16
C. E. P. Carter, lbw, b Dixey.....	4
P. G. Beck, b Dixey.....	3
C. C. W. Seigal, not out.....	14
H. L. Ruck-Keene, c Black b Vane.....	4
R. J. V. Harrington, not out.....	10
R. M. d'A Sanuda did not bat.....	6
Extras.....	6
<b>Total (for 8 wks.).....</b>	<b>150</b>

	O.	M.	R.	W.
Black.....	19	5	36	1
Vane.....	22	6	56	4
Durlacher.....	2	0	16	0
Dixey.....	14	5	19	2
Stock.....	6	2	14	1

STOWE v. ST. EDWARD'S

Played at St. Edward's on Saturday, June 5th. Won by 6 wickets. Relying on local knowledge, that if the St. Edward's wicket did anything it would do it in the first hour, Goodchild put St. Edward's in. Despite two early wickets it looked as if the gamble had failed. Black's direction was awry and neither he nor Vane seemed to be abstracting anything out of a slightly damp wicket. St. Edward's were progressing comfortably when Dixey took three wickets in four balls, followed by three more in quick succession. Although Tonkinson attacked and added some respectability to the total, St. Edward's were all out by lunch. Dixey bowled splendidly, varying his pace cleverly and making intelligent use of the width of the crease. Braithwaite was in great form behind the stumps, making one fine catch and bringing off some acrobatic saves on the leg side. Once again Burton-Carter and Braithwaite made a splendid start, dealing firmly with anything loose and almost putting the match beyond doubt in a partnership of 49. Dixey was playing with great confidence when a minor and unnecessary collapse occurred. Suddenly runs became very hard to get, but Goodchild began to play more fluently and after an hour and a half's batting, Stowe finished comfortable winners.

ST. EDWARD'S

P. W. Pitt-Brown, c Braithwaite, b Black.....	8
C. J. Northcote-Green, run out.....	5
R. C. Rivett, b Dixey.....	11
C. J. Drake, lbw, b Dixey.....	10
G. Bennett, lbw, b Dixey.....	0
D. Radcliffe, b Dixey.....	0
P. J. Whitehead, b Dixey.....	14
N. D. Tonkinson, b Vane.....	30
R. B. W. Boyd, c Braithwaite, b Dixey.....	0
R. D. Barnett, b Black.....	5
A. J. Pickford, not out.....	6
Extras.....	11
<b>Total.....</b>	<b>100</b>

STOWE

H. M. Braithwaite, run out.....	18
N. H. Burton-Carter, c Bennett, b Tonkinson.....	32
J. N. Dixey, lbw, b Tonkinson.....	21
R. N. Goodchild, not out.....	14
C. J. R. Black, st Barnett, b Boyd.....	6
W. P. Durlacher, not out.....	3
S. A. Stock, C. J. T. Vane, A. J. C. Spackman, J. P. Raw and S. T. D. Ritchie did not bat.....	6
Extras.....	6
<b>Total (for 4 wks.).....</b>	<b>101</b>

THE STOIC

	O.	M.	R.	W.
Black.....	14	3	32	2
Vane.....	6.5	0	16	1
Dixey.....	13	3	32	6
Stock.....	2	0	9	0

	O.	M.	R.	W.
Radcliffe.....	8	1	25	0
Pickford.....	3	1	6	0
Bond.....	13	2	39	1
Tonkinson.....	8.1	3	25	2

STOWE v. OUNDLE

Played at Stowe on Saturday, June 26th. Won by 81 runs.

Stowe won the toss and batted on a slow easy wicket. Burton-Carter was quickly off the mark with two of his favourite hooks, but then was l.b.w. aiming across the line. Goodchild started with more confidence than usual and was soon moving the score along. He played particularly well against Wilson, an off-spinner, who looked as if he might be dangerous. Dixey was also supporting him well, but just as it looked as if there was to be a really productive partnership, they both got out. 130 for 4 at lunch represented a good rate of scoring on a slow wicket and outfield. Black played some scorching drives until he miscued at a full toss, and there were eight 4's in his 38. Then the game swung completely Oundle's way; Atkinson got the ball to lift awkwardly and Durlacher, Stock and Raw were all caught off lifters. The last five wickets fell for 6 runs.

Oundle had 210 minutes to make the runs, but they started very slowly. Black had Loder caught for 0 after half-an-hour, which brought in Chase, who had been making a lot of runs in previous matches. He made an uncertain start, particularly against Ritchie, who despite an unhelpful wicket was bowling with more confidence than for some time and should have had him stumped. However, Chase was still in at tea and obviously much was going to depend on him. He was just beginning to look settled when he hooked one hard and high and Raw made a well-judged catch. Black and Dixey bowled splendidly on a wicket which became increasingly easy. Braithwaite made a splendid one-handed catch and although one or two chances went to ground the fielding was generally very good.

STOWE

H. M. Braithwaite, c Wilson, b Loder.....	12
N. H. Burton-Carter, lbw, b Atkinson.....	10
R. N. Goodchild, st. Bett, b Loder.....	50
J. N. Dixey, c Lishman, b Wilson.....	41
C. J. R. Black, c Hollebone, b Johnson.....	38
W. P. Durlacher, c Loder, b Atkinson.....	2
S. A. Stock, c Loder, b Atkinson.....	11
C. J. T. Vane, b Johnson.....	0
J. P. Raw, c Loder, b Atkinson.....	0
A. J. C. Spackman, c Loder, b Johnson.....	0
S. T. D. Ritchie, not out.....	0
Extras.....	10
<b>Total.....</b>	<b>174</b>

	O.	M.	R.	W.
Hollebone.....	4	1	14	0
Atkinson.....	14	4	42	4
Wilson.....	18	3	58	1
Loder.....	12	5	27	2
Johnson.....	11.2	3	24	3

OUNDLE

C. L. Reilly, c Durlacher, b Dixey.....	15
J. Loder, c Dixey, b Black.....	0
R. G. Chase, c Raw, b Dixey.....	31
L. W. Morton, c Black, b Dixey.....	21
T. F. W. Atkinson, b Black.....	0
J. V. Lishman, c Goodchild, b Black.....	2
Lord Guernsey, c Braithwaite, b Black.....	2
K. G. Hollebone, lbw, b Dixey.....	10
C. H. Wilson, c Dixey, b Black.....	8
N. Bett, b Dixey.....	0
P. Johnson, not out.....	0
Extras.....	9
<b>Total.....</b>	<b>93</b>

	O.	M.	R.	W.
Black.....	16	6	24	5
Vane.....	8	4	11	0
Ritchie.....	10	2	23	0
Dixey.....	18.1	6	26	5

STOWE v. THE LEYS

Played at Stowe on Saturday, July 3rd. Won by 7 wickets.

Goodchild won the toss on another damp wicket and put The Leys in. The wicket was quite guileless, but the batsmen treated every delivery with suspicion and the Stowe bowlers were soon in the ascendancy. Black bowled both the openers and then struck a vital blow when Svehlick, The Leys' captain, was caught by Braithwaite with a brilliant diving catch on the leg side. Ritchie had come on for Vane and his first eight overs cost three runs and one wicket. Murrills, a competent-looking fourteen-year-old, showed some signs of permanency, but Dixey brought one sharply back from the off to catch him l.b.w. Just before lunch Raw took a fine diving catch at extra cover and The Leys went into lunch with only 47 for 7 wickets. After lunch they progressed a little faster, but Dixey and Black soon polished off the tail.

Reputedly The Leys were much stronger in bowling than batting and had dismissed Oundle for 65, but Burton-Carter and Braithwaite soon put any doubts aside by giving another of their confident starts, putting on 33 in even time. Some fine attacking shots were played by them and by Goodchild, who in endeavouring to make the winning hit was caught. Next over, Black received his first ball from Pink, a medium left-hander, and a ball of impeccable length on the off stump was dispatched into the trees at mid-wicket.

THE LEYS					STOWE				
A. B. Blackburn, b Black				6	A. M. Braithwaite, c Endacott, b Pink				28
T. M. Rogers, b Black				5	N. H. Burton-Carter, c and b Murrills				21
D. G. T. Svehlick, c Braithwaite, b Black				5	R. N. Goodchild, c Endacott, b Murrills				24
W. G. Lucas, b Ritchie				0	J. N. Dixey, not out				0
W. Endacott, c Braithwaite, b Dixey				13	C. J. R. Black, not out				6
S. A. Murrills, lbw, b Dixey				3	W. P. Durlacher, S. A. Stock, C. J. T. Vane, J. P. Raw, T. W. Evans, S. T. D. Ritchie did not bat				
R. S. Plant, c Raw, b Evans				11					
J. T. Crisp, b Black				5					
R. P. Hartley, c Raw, b Dixey				17					
R. T. Belsey, b Black				3					
M. Pink, not out				2					
Extras				7					
Total				77	Extras				2
					Total (for 3 wks.)				81

	O.	M.	R.	W.		O.	M.	R.	W.
Black	18	3	29	5	Crisp	5	1	19	0
Vane	6	1	7	0	Belsey	4	0	10	0
Ritchie	11	5	12	1	Pink	10.1	4	20	1
Dixey	9.3	5	11	3	Murrills	10	2	30	2
Stock	2	1	1	0					
Evans	7	3	10	1					

OTHER MATCHES

Saturday, May 8th v. BUCKINGHAM. Won by 44 runs.  
 Stowe 130 (Burton-Carter 42, Raw 34).  
 Buckingham 86 (Black 12-4-29-3; Dixey 8-2-13-4).  
 Tuesday, May 11th v. CRYPTICS. Won by 6 wickets.  
 Cryptics 116 (Vane 11-2-23-3, Stock 7-3-8-3).  
 Stowe 118 for 4 (Braithwaite 30, Burton-Carter 30, Dixey 22).

Tuesday, May 16th v. OXFORD UNIVERSITY AUTHENTICS. Won by 1 wicket.

Authentics 192 for 7 dec.  
 Stowe 193 for 9 (Braithwaite 27, Burton-Carter 33, Black 60, Dixey 20).

Saturday, June 12th v. STOWE TEMPLARS. Won by 6 wickets.

Templars 175 (C. J. G. Atkinson 51, N. C. S. Barling 40, M. C. Scrutton 39; Black 16-2-51-6).

Stowe 176 for 4 (Braithwaite 70 not out, Burton-Carter 30, Dixey 29, Durlacher 30 not out).

Saturday, July 10th v. M.C.C. Won by 8 wickets.

M.C.C. 95 (Black 14-1-44-4; Dixey 13-3-32-3, Evans 1.2-0-2-2).  
 Stowe 96 for 2 (Burton-Carter 41, Goodchild 22 not out, Dixey 21 not out).

Saturday, July 17th v. FREE FORESTERS. Won by 7 wickets.

Free Foresters 109 (Dixey 16-5-25-5; Black 14-1-38-3).  
 Stowe 110 for 3 (Braithwaite 21, Goodchild 57 not out).

1ST XI AVERAGES

	BATTING		Total	Highest	Average
	Innings	Not Out			
H. M. Braithwaite	12	1	291	70*	26.45
N. H. Burton-Carter	12	0	309	42	25.75
C. J. R. Black	11	3	199	60	24.88
R. N. Goodchild	12	3	217	57*	24.11
J. N. Dixey	12	2	232	48	23.20
C. J. T. Vane	6	0	84	46	14.00
W. P. Durlacher	9	3	74	30*	12.33
J. P. Raw	6	0	73	34	12.17

Also batted:—S. T. D. Ritchie, o\*, o\*, o\*, o\*, o\* o\*; T. W. Evans, 4, o. B. A. Marshall-Andrew, 6, 3, 0; A. J. C. Spackman 0.

\* Not out.

BOWLING

	Overs	Maidens	Runs	Wickets	Average
J. N. Dixey	144	39	320	35	9.14
C. J. R. Black	182	39	370	40	9.25
C. J. T. Vane	116	33	262	16	16.38
S. A. Stock	64	20	162	8	20.25
S. T. D. Ritchie	60	9	194	4	48.50

Also bowled:—T. W. Evans 14-3-31-3; W. P. Durlacher 13-1-68-1.

Catches:—H. M. Braithwaite 15; J. N. Dixey 8; R. M. Goodchild, J. P. Raw 5; C. J. R. Black 4; W. P. Durlacher, T. W. Evans 3; S. A. Stock, C. J. T. Vane 2; N. H. Burton-Carter, S. T. D. Ritchie 1.

2ND XI

Defections from the game for a variety of reasons left us short of players of a normal 2nd XI standard and in most matches we have struggled, especially in batting where we have rarely made enough runs to give the bowlers reasonable scope; as a result although Evans, when he played, and Lawrence have both shown some determination in captaincy, their efforts have been largely unavailing.

The bowling has presented some variety: Scott-Gall and Crass, reinforced by Evans when available, have bowled their seamers effectively and captured most of the wickets that fell, while Forde and Buchanan have never had much luck with their off-spinners. Batting has been a problem: Marshall-Andrew has always looked a prospect but made only one good score; otherwise, Scott-Gall and Fox have contributed

usefully, but nowhere has there been any basic batting technique apparent and any movement of the ball in the air has quickly shown our vulnerability.

*Results :—*

Saturday, May 29th *v.* BEDFORD. Away. Drawn.  
Stowe 118 (Marshall-Andrew 47).  
Bedford 111 for 8 wkts. (Crass 4 for 25).

Tuesday, June 1st *v.* WHITTLEBURY. Home. Won.  
Stowe 155 for 8 wkts. dec. (Scott-Gall 53 not out).  
Whittlebury 76 (Scott-Gall 5 for 19, Crass 5 for 28).

Saturday, June 5th *v.* ST. EDWARD'S. Home. Lost.  
Stowe 82.  
St. Edward's 89 for 2 wkts.

Saturday, June 12th *v.* OLD STOICS. Home. Lost.  
Stowe 115 for 8 wkts. dec.  
Old Stoics 116 for 6 wkts.

Saturday, June 26th *v.* OUNDLE. Home. Drawn.  
Oundle 147 for 8 wkts. dec.  
Stowe 86 for 7 wkts.

Saturday, July 3rd *v.* THE LEYS. Home. Lost.  
Stowe 67.  
The Leys 69 for 5 wkts.

Saturday, July 10th *v.* RADLEY. Home. Lost.  
Radley 198 for 4 wkts. dec.  
Stowe 101.

*Team :—*T. W. Evans (♄) (Capt.), B. R. Lawrence (C), K. G. Buchanan (W), D. Channing Williams (C), G. N. Crass (C), M. I. H. B. Forde (W), R. S. Fox (T), L. M. Higman (T), B. A. Marshall-Andrew (B), I. H. Scott-Gall (T), A. J. C. Spackman (C), J. E. T. Trainin (C).

2nd XI Colours awarded to :—Buchanan, Crass, Forde, Fox, Marshall-Andrew and Scott-Gall.

3rd XI Colours awarded to :—Channing Williams, Higman, Spackman, Trainin. Also played :—M. R. Edwards (C), A. P. Greig (T).

3RD XI

Only two qualifications were required for membership of the 3rd XI. Aspirants needed to be over 16 and willing to play. Under the circumstances a dreary succession of decisive defeats was not surprising. They were mostly sustained at the hands of schools which ran four XIs, and which therefore provoked some degree of competition for a place. The only victory was in the first match against the inexperienced cricketers of St. John's, Towcester.

Burton was most successful with both bat and ball—no-one else had a batting average approaching double figures. Ley Greaves kept wicket competently. For the rest there is little of merit to acknowledge. The main failure was in batting, which consistently reflected the want of capacity for improvement from net practice.

Under the circumstances most members of the side showed a commendable readiness to go on trying, and attendance at nets and practices was good. It is clear, however, that if these matches are to continue other ways must be found of calling on the latent cricket ability which must be present in a school of this size.

The following have played :—G. D. Gordon-Napier (C) (Capt.), J. B. Ley Greaves (C), M. A. Burton (♄), J. N. Higman (T), B. G. de J. Thynne (C), D. M. A.

Ashton (C), J. A. G. Johnson (B), A. Lucas (♄), R. G. Burwood-Taylor (B), S. E. Smith (W), T. J. B. Duncan (C), T. Edwards (C), J. A. Fingleton (C).  
Awarded 3rd XI Colours :—Burton.

*Results :—*

Saturday, May 22nd *v.* ST. JOHN'S, TOWCESTER. Away. Won.  
Stowe 174.  
St. John's 73 (Burton 6 for 6).

Saturday, May 29th *v.* BEDFORD. Away. Lost.  
Bedford 104 for 2 wkts. dec.  
Stowe 26.

Saturday, June 5th *v.* ST. EDWARD'S. Home. Lost.  
St. Edward's 163 for 8 wkts. dec. (Burton 4 for 42).  
Stowe 38.

Saturday, June 26th *v.* OUNDLE. Away. Lost.  
Oundle 135 for 8 wkts. dec.  
Stowe 70 (Burton 25).

Saturday, July 4th *v.* ROYAL LATIN SCHOOL. Home. Drawn.  
Royal Latin School 117 for 6 wkts. dec. (Higman 4 for 50).  
Stowe 88 for 8 wkts. Rain.

Saturday, July 10th *v.* RADLEY. Away. Lost.  
Stowe 71 (Burton 21, Lucas 17).  
Radley 72 for 1 wkt.

THE COLTS

This has been a disappointing and, apart from two fixtures, a most unsuccessful season. Throughout the club there has been a distressing lack of enthusiasm and determination, and matches have been badly lost with no real cause. Much of the batting has been completely spineless and thoughtless. The fielding in one match was a pathetic disgrace.

At this time it is apparent that too many people are content to sit and wait for Lady Luck to grant them a reasonable innings or a few quick wickets, and they therefore make no attempt to bat with a real hunger for runs—nor do they field and bowl with anything like the necessary 'devil.' Even the matches in which victories were recorded were not so much won by Stowe as thrown away by some extraordinarily weak opposition.

One hopes that this appalling casualness will disappear from Stowe's sporting scene,—unless it does there seems to be little likelihood of our ever producing another really successful 1st XI.

*Results :—*

Saturday, May 22nd *v.* BRADFIELD. Away. Lost.  
Bradfield 150 (Greig 4 for 90, Mason 4 for 96).  
Stowe 73.

Saturday, May 29th *v.* BEDFORD. Home. Won.  
Stowe 119 (Greig 40).  
Bedford 29 (Mason 6 for 13, Greig 4 for 13).

Tuesday, June 1st *v.* BLOXHAM. Home. Won.  
Stowe 125 for 7 wkts. dec. (Bullock 49 not out).  
Bloxham 18 (Greig 7 for 6, Mason 3 for 7).

Saturday, June 5th *v.* ST. EDWARD'S. Away. Lost.  
Stowe 40.  
St. Edward's 43 for 4 wkts.

Saturday, June 26th *v.* OUNDLE. Home. Lost.

Stowe 34.  
Oundle 35 for 0 wkt.

Saturday, July 10th *v.* RADLEY. Home. Lost.

Stowe 61.  
Radley 63 for 2 wkts.

The following played:—A. P. Greig (T) (Capt.), N. W. H. Taylor (C), J. H. C. Watson (S), P. C. Bullock (B), T. R. Stephens (C), R. A. Lamping (C), A. T. McNeice (B), S. R. Barnes (G), R. E. T. Nicholl (B), T. M. Hills (B), A. D. W. Mason (B), N. P. Thomas (B).

#### THE JUNIOR COLTS

The season has been as unpredictable as the weather. The rain washed out the visit to Oakham but failed to obliterate an ignominious defeat by Bloxham. Players who looked the part in early weeks failed dismally later. Batsmen on form one day looked like novices the next and bowlers who could put the ball on the spot in practice bowled all over the place in a match. This is not a side with outstanding performers, but neither is it necessarily a weak one, provided that skills are patiently developed. With the group of players whom we lost to the Colts this could be a good team next year. There is not much strength in depth, however, and a more serious approach must be allied to the cheerful keenness which has been shown.

The Bedford match was exciting in the closing overs, though hardly great cricket, but it was followed by a shameful performance against Bloxham which was only approached by the similarly pusillanimous batting display against Radley. The old adage was borne out by the dropping of five catches off Atkin-Berry and the batsmen on both days might well have been bowled with a lettuce. St. Edward's looked like giving us similar treatment, for our bowling was, as so often, of handsome generosity. It was encouraging, then, to see a forthright innings at last and the scales seemed to have turned. Oundle's batsmen treated some respectable but hardly lethal bowling as if there were snakes about, but our reply, though successful, was hardly convincing enough. Finally, with only Earlam on form, Radley showed us how to bat and we failed to accept the lesson.

Thynne was the third and outstandingly the best of the captains who led the side. It is difficult to run a team whose fast bowlers are erratic and whose fielding is touch and go, but his quiet authority made the most of the circumstances. Slow bowlers often lack control at this age, but there is in Croom-Johnson and Smith a pair of promising off-spinners and van der Gucht can bowl prodigious leg-breaks. The future is not as bleak as this report may suggest, and whatever else is said, this club enjoys its cricket.

The 2nd XI played two matches, losing to St. Edward's but beating Radley.

*Team:*—R. G. G. Thynne (C) (Capt.), D. M. Atkin-Berry (C), J. Choyce (C), O. P. Croom-Johnson (T), S. L. Earlam (W), C. A. McDonald (C), H. J. A. Smith (T), N. J. W. Spurrier (C), G. T. van der Gucht (S), M. T. von Bergen (C), M. W. Whitton (B).

Also played:—C. P. Follett (C), J. R. C. Arkwright (C), C. R. E. Forester (S), P. J. Olofson (T), P. J. G. Simmons (C), A. M. A. Simpson (W).

*Results:*—

Saturday, May 29th *v.* BEDFORD. Home. Drawn.  
Stowe 135 for 9 wkts. dec. (Choyce 33, Simmons 29, Simpson 32).  
Bedford 126 for 9 wkts. (Olofson 3 for 41, Follett 3 for 19).

Tuesday, June 1st *v.* BLOXHAM. Home. Lost.  
Bloxham 141 for 9 wkts. dec. (Atkin-Berry 3 for 21).  
Stowe 57 (Simpson 22).

Saturday, June 5th *v.* ST. EDWARD'S. Away. Drawn.  
St. Edward's 156 for 5 wkts. dec.  
Stowe 113 for 6 wkts. (Choyce 32, Whitton 36).

Saturday, June 26th *v.* OUNDLE. Away. Won.  
Oundle 87 (van der Gucht 5 for 23, Croom-Johnson 3 for 21).  
Stowe 92 for 6 wkts. (McDonald 25, Atkin-Berry 24, Earlam 21).

Saturday, July 10th *v.* RADLEY. Home. Drawn.  
Radley 147 (Earlam 6 for 42).  
Stowe 83 for 8 wkts.

#### HOUSE MATCHES

The general standard of House matches was weak, although there were several fine batting performances in the Senior competition. Possibly the most notable was by G. J. Burdon who, returning from Athletics, was almost entirely responsible for defeating the fancied Grafton side. He showed considerable skill in farming the bowling when all seemed lost. Braithwaite's 93 out of a Chatham total of 115 was also notable.

Chandos won all their matches very easily. Burton-Carter, continuing his 1st XI form, made a total of 204 without being dismissed.

The batting in the Junior matches was most disappointing. Bruce, with five of this year's Colts' side, won an uninspiring final.

SENIORS:—

*1st Round:* { Walpole 61 (W. P. Durlacher 41; D. Channing Williams 7 for 26).  
Chandos 62 for 1 wkt. (N. H. Burton-Carter 41 not out).  
Cobham 133 (C. P. Frean 54).  
Chatham 115 (H. M. Braithwaite 93; Frean 7 for 53).  
Bruce 19 (T. W. Evans 5 for 11, C. J. R. Black 4 for 5).  
Grafton 21 for 1 wkt.  
Grenville 62 (D. G. Remington 39; I. H. Scott-Gall 6 for 40).  
Temple 67 for 1 wkt. (Scott-Gall 39 not out).  
*Semi-Finals:* { Temple 63 (J. T. McConnell 32; C. J. T. Vane 7 for 34).  
Chandos 65 for 0 wkt. (R. H. Goodchild 31 not out, N. H. Burton-Carter 33 not out).  
Grafton 80 (C. P. Frean 5 for 32).  
Cobham 82 for 9 wkts. (G. J. Burdon 53; T. W. Evans 6 for 39).  
*Final:* { Chandos 250 for 4 wkts. dec. (N. H. Burton-Carter 130 not out, R. N. Goodchild 44, C. J. T. Vane 56).  
Cobham 132.

JUNIORS:—

*1st Round:* { Grafton 21 (A. P. Greig 6 for 9, P. J. Olofson 4 for 12).  
Temple 28 for 4 wkts.  
Chandos 36 (A. D. W. Mason 6 for 17).  
Bruce 37 for 0 wkt.  
Walpole 36 (R. J. Cooper 3 for 13).  
Cobham 39 for 4 wkts.  
Grenville 66.  
Chatham 21.  
*Semi-Finals:* { Temple 75 (A. P. Greig 37; A. D. W. Mason 6 for 24).  
Bruce 77 for 4 wkts.  
Cobham 104 (D. M. Atkin-Berry 35; C. R. P. Hodgson 5 for 23).  
Grenville 66.  
*Final:* { Bruce 79 (R. J. Cooper 6 for 24).  
Cobham 48 (A. D. W. Mason 4 for 13).

## OTHER SPORTS

## ATHLETICS

The 1965 season on the track has been the most successful the Club has enjoyed in recent years, for both Senior and Junior teams have emerged unbeaten after a testing series of fixtures.

Starting the season with only three colours—one of whom A. S. Thomson (T) was injured in the first fixture and did not race again—it seemed as if there were too many gaps to fill for there to be any certainty of success, but this challenge was taken up enthusiastically by members of the Club and by the end of the term the gaps had not only been filled, but performances in both strong and weak events had improved greatly. The strength of the Club lay on the track, where J. H. G. Kinahan (T), the Secretary, could be relied upon to produce a hurdle double and D. J. Dawes (G), the Captain, and M. P. J. Fielding (G) have run most impressively in the middle-distance races. In the field events the jumping standards have been higher than in the throwing events with both high jumpers Kinahan and G. H. Pigot (G) over 5 ft. 7 ins. and both long jumpers D. P. M. Barham (G) and J. P. Agnew (W) over 20 ft., but in the Discus and Shot C. Honeyman Brown (G) has lately been producing results to justify the theory that hard work in training does pay dividends. The most startling improvement has been seen in Agnew who started the term as a moderate jumper and finished by becoming a very good sprinter, but all the other seniors have performed creditably and G. J. Burdon (C), T. Basset (G) and M. Reed (G) have recorded excellent performances.

Of the juniors, J. Miller (C) and V. Lownes (G) have been the outstanding individuals but there are no poor events in this age group and there is considerable athletic potential to be realised,—all of which augurs well for the future.

Turning to the matches the most keenly contested were those against Marlborough and Rugby and victory in these two fixtures was not obtained by great individual performances, for each school had an equal share of these, but by possessing strength in depth, i.e. second strings who were able to raise the standard of their performance when the pressure was at its greatest. The most memorable contests of the season were probably those against the Independent Schools from British Columbia, who were as charming as on their previous visit but failed this time so soon after their Atlantic crossing to do themselves justice, and the match against the Achilles Club who paid Stowe the compliment of including W. Mottley, the 1964 Olympic 400 metre silver medallist, in their team. Not unnaturally the 440 yds. was the highlight of this match and it was a magnificent sight to see Mottley, a superb mover, giving everyone else a 4 sec. handicap and flowing over the track to record 47 secs. on a cold and blustery May afternoon.

Eleven records were broken in the course of the term and pride of place must be given to Kinahan, who not only set a new High Jump record with 5 ft. 9½ ins. but also ran the 200 yds. hurdles in 23.1 secs. and recorded 14.5 secs. for the 120 yds. hurdles, a time which has never been bettered in British Junior athletics. Kinahan has the talent and industry necessary to reach the top in this sport and it is to be hoped that he gets the opportunity to do so. The other new records that were set were:—Senior: Dawes, 880 yds., 1 min. 57.3 secs.; Fielding, Mile, 4 mins. 21.8 secs.; Barham, Triple Jump, 41 ft. 9 ins. Junior: Miller, 100 yds., 10.5 secs.; 220 yds., 23.3 secs.; Reed,

Mile, 4 mins. 33 secs.; Lownes, Discus, 139 ft.; J. M. Earle, (G), Pole Vault, 9 ft. 8 ins.

A notable event of the term was that the Buckinghamshire Schools A.A. held their County Championships at Stowe during the Exeat, and with some five hundred competitors it was a day of great excitement and high performance. As a result of their performances in this meeting the following were selected to represent the County in the National Schools' Championships to be held this year at Watford.

Senior:—220 yds., Agnew; 440 yds., Burdon, Bassett; 880 yds., Dawes; 2,000 metres Steeplechase, Fielding; 120 yds. Hurdles, Kinahan; 4 × 110 yds. Relay, Kinahan, Agnew, Burdon, Basset.

Junior:—220 yds., Miller; Mile, Reed; Long Jump, Barham; 4 × 110 yds. Relay, Miller.

Finally, although the results of the season have been good, what has been just as pleasing has been the spirit in the club, which can seldom have been better. The Seniors from Captain and Secretary downwards have set a good example both in matches and in training, and it has been most encouraging to see how hard others have tried to do their best always. This year's individual stars among the Seniors will not be here next year, but if the same spirit lingers on then the Club can look forward to another good season.

Colours were re-awarded to:—Dawes, Kinahan, Fielding.

Colours were awarded to:—Agnew, Basset, Barham, Burdon, C. M. B. Charles (G), Honeyman Brown, J. W. Matthews (C), Pigot and Reed.

2nd Team Colours were awarded to:—J. McA. Anderson (T), J. M. Earle (G), V. A. Lownes (G), J. C. de la T. Mallett (G), J. Miller (C).

## Results:—

Thursday, May 13th	BUCKS S.A.A. AREA SPORTS. At Buckingham.
Saturday, May 15th	v. OLD STOICS. At Stowe.
1, Stowe, 59 pts.; 2, Old Stoics, 45 pts.	
Saturday, May 22nd	v. WHITTLEBURY SCHOOL. At Stowe.
1, Stowe, 97 pts.; 2, Whittlebury, 23 pts.	
Tuesday, May 25th	BUCKS S.A.A. DIVISIONAL SPORTS. At Buckingham.
Saturday, May 29th	v. ACHILLES CLUB. At Stowe.
Saturday, June 5th	v. DENSTONE and MALVERN. At Stowe.
Seniors: 1, Stowe, 144 pts.; 2, Denstone, 85 pts.; 3, Malvern, 40 pts.	
Juniors: 1, Stowe, 136 pts.; 2, Malvern, 64 pts.; 3, Denstone, 61 pts.	
Tuesday, June 8th	v. OAKHAM and HAILEYBURY and I.S.C. At Stowe.
Seniors: 1, Stowe, 124 pts.; 2, Oakham, 82 pts.; 3, Haileybury, 54 pts.	
Juniors: 1, Stowe, 121 pts.; 2, Oakham, 90 pts.; 3, Haileybury, 45 pts.	
Saturday, June 12th	ACHILLES SCHOOLS RELAYS. At Oxford.
Senior: 4 × 110 yds. 1, Stowe, 44.2 secs.	
4 × 220 yds. 1, Stowe, 1 min. 32.4 secs. (Record).	
4 × 880 yds. 2, Stowe, 8 mins. 16.9 secs.	
Junior: 4 × 110 yds. 2, Stowe, 45.6 secs.	
4 × 220 yds. 2, Stowe, 1 min. 36.7 secs.	
Thursday, June 17th	v. MILL HILL and ST. ALBANS. At Mill Hill.
Seniors: 1, Stowe, 108 pts.; 2, Mill Hill, 50 pts.; 3, St. Albans, 48 pts.	
Juniors: 1, Stowe, 85 pts.; 2, Mill Hill, 71 pts.; 3, St. Albans, 47 pts.	
Saturday, June 19th	BUCKS S.A.A. COUNTY SPORTS. At Stowe.



Thursday, June 24th	v. MARLBOROUGH AND ROYAL MASONIC SCHOOL. At Bushey.
Seniors : 1, Stowe, 114 pts. ; 2, Marlborough, 104 pts. ; 3, Royal Masonic, 63 pts.	
Juniors : 1, Stowe, 124 pts. ; 2, Marlborough, 78 pts. ; 3, Royal Masonic, 60 pts.	
Wednesday, June 30th	v. INDEPENDENT SCHOOLS OF BRITISH COLUMBIA. At Stowe.
1, Stowe, 82 pts. ; 2, B.C. Independent Schools, 27 pts.	
Saturday, July 3rd	v. RUGBY AND OUNDLE. At Rugby.
Seniors : 1, Stowe, 123 pts. ; 2, Rugby, 121½ pts. ; 3, Oundle, 47½ pts.	
Juniors : 1, Stowe, 117 pts. ; 2, Rugby, 104½ pts. ; 3, Oundle 42½ pts.	
Friday, July 16th	ENGLISH SCHOOLS A.A. NATIONAL CHAMPIONSHIPS. At Watford.
Saturday, July 24th	SCHOOLS' INTERNATIONAL MATCH. At Brighton.

## THE SPORTS

The 1965 School Sports will be remembered for a long time by those who competed, judged or watched for they were held on the two wettest days of the wettest July in living memory. That the Sports could be held at all is to the greatest credit of the groundsman, who managed somehow to keep the track firm even under inches of water. Because of the prevailing conditions the standard in most events could not be the best of which the competitors were capable, but, as can be seen below, J. H. G. Kinahan (T) managed to establish a new high-jump record and several others produced very good performances.

Among the Seniors, T. Basset (G), C. Honeyman Brown (G), and Kinahan were impressive double winners and D. J. Dawes (G) produced the best track performance in winning the 880 yds. Two Juniors were outstanding, J. Miles (C) who won all four of his events in the Under-17 age-group and P. G. Arbuthnot (C) who repeated this feat in the Under-15 age-group.

The result of the Inter-House Competition was never really in question, for once Grenville got their nose in front on the first day they steadily increased their lead and eventually won by the handsome margin of over 60 points.

## Results :—

## OPEN EVENTS

100 Yards—1, T. Basset (G) ; 2, J. H. G. Kinahan (T) ; 3, G. J. Burdon (C) ; 4, B. L. Olorenshaw (C). Time, 10.5 secs.
220 Yards—1, Basset ; 2, J. P. Agnew (W) ; 3, Burdon ; 4, J. W. Matthews (C) ; 5, A. R. M. Baker (G). Time, 22.8 secs.
440 Yards—1, Matthews ; 2, D. J. Dawes (G) ; 3, Burdon ; 4, Basset ; 5, A. C. Box (G). Time, 52.9 secs.
880 Yards—1, Dawes ; 2, M. P. J. Fielding (G) ; 3, C. M. B. Charles (G) ; 4, P. B. Fisher (G) ; 5, Box ; 6, E. A. C. M. Morgan (T). Time, 1 min. 58.2 secs.
Mile—1, Fielding ; 2, Dawes ; 3, Charles ; 4, R. A. Weston (C) ; 5, C. V. P. Lawford (B) ; 6, Fisher. Time, 4 mins. 30.3 secs.
2000 Metre Steeplechase—1, Charles ; 2, Weston ; 3, Lawford ; 4, H. D. Breese (C) ; 5, Fisher ; 6, S. C. Wills (T). Time, 6 mins. 57 secs.
120 Yards Hurdles—1, Kinahan ; 2, Matthews ; 3, D. W. Bailey (G) ; 4, T. W. Evans (G) ; 5, R. J. Grantham (T) ; 6, C. M. Higman (T). Time, 14.9 secs.
High Jump—1, Kinahan ; 2, G. H. Pigot (G) ; 3, G. D. Parkinson (W) ; 4, R. N. Goodchild (C) ; 5, C. R. Dimpfl (C) ; 6, G. Black (C). Height, 5 ft. 10 ins. (School Record)
Long Jump—1, Agnew ; 2, D. P. M. Barham (G) ; 3, Pigot ; 4, C. J. T. Vane (C) ; 5, Parkinson ; 6, N. D. Rossi (C). Distance, 19 ft. 4 ins.

Triple Jump—1, Barham ; 2, Vane ; 3, Pigot ; 4, Rossi ; 5, Baker ; 6, R. A. Syms (B). Distance, 39 ft. 3½ ins.
Pole Vault—1, A. N. Cowdy ; 2, Box ; 3, Burdon ; 4, J. A. G. Johnson (B) ; 5, Parkinson. Height, 7 ft. 9 ins.
Weight—1, C. Honeyman Brown (G) ; 2, C. J. R. Black (G) ; 3, C. P. Frean (C) ; 4, C. N. Hershman (B) ; 5, G. D. Seal (G) ; 6, R. Horrell (G). Distance, 36 ft. 1 in.
Discus—1, Honeyman Brown ; 2, Seal ; 3, Frean ; 4, C. J. R. Black ; 5, R. S. Fox (T) ; 6, I. W. McDowell (G). Distance, 117 ft. 3 ins.
Javelin—1, H. M. Braithwaite (C) ; 2, Wills ; 3, S. A. Stock (W) ; 4, Honeyman Brown ; 5, N. J. Parsons (W) ; 6, Seal. Distance, 148 ft.

## UNDER-SEVENTEEN EVENTS

100 Yards—1, J. Miller (C) ; 2, J. C. de la T. Mallett (G) ; 3, A. M. C. Brodie (C) ; 4, I. H. Scott-Gall (T) ; 5, M. G. M. McIntyre (C). Time, 10.8 secs.
220 Yards—1, Miller ; 2, Mallett ; 3, Brodie ; 4, W. V. E. Waldron (G) ; 5, A. J. C. Spackman (C). Time, 23.6 secs.
440 Yards—1, D. G. St. M. Mills (T) ; 2, J. G. Bibra (C) ; 3, Brodie ; 4, J. C. Simpson (G) ; 5, A. R. Chisholm (W). Time, 56.8 secs.
880 Yards—1, Bibra ; 2, F. C. St. J. Miskin (G) ; 3, H. J. H. Durey (C) ; 4, J. L. Seccombe (W) ; 5, M. R. Edwards (C). Time, 2 mins. 18.1 secs.
Mile—1, Miskin ; 2, Edwards ; 3, J. L. G. Newmark (B) ; 3, S. A. Smith (W) ; 5, A. H. D. Thwaites (B). Time, 5 mins. 21.4 secs.
1000 Metre Steeplechase—1, J. R. McDonald (C) ; 2, Thwaites ; 3, E. C. F. Hodge (C) ; 4, B. J. R. Karen (W) ; 5, R. M. F. Gransden (G). Time, 3 mins. 14 secs.
110 Yards Hurdles—1, Mills ; 2, R. D. Kinahan (T) ; 3, I. M. Earle (G) ; 4, Spackman ; 5, A. H. Thomlinson (W). Time, 16 secs.
High Jump—1, Miller ; 2, P. C. M. Madden (C) ; 3, Simpson ; 4, Brodie. Height, 5 ft.
Long Jump—1, Miller ; 2, Spackman ; 3, D. R. Gale (C) ; 4, Chisholm ; 5, Scott-Gall. Distance, 19 ft. 10½ ins.
Triple Jump—1, Earle ; 2, Mills ; 3, Simpson ; 4, N. P. Thomas (B) ; 5, Kinahan. Distance, 39 ft. 6 ins.
Pole Vault—1, Earle ; 2, J. M. S. Napier (C) ; 2, Thwaites ; 4, P. C. Bullock (B) ; 5, Mills. Height, 9 ft. 3 ins.
Weight—1, V. A. Lownes (G) ; 2, Mallett ; 3, J. P. Raw (G) ; 4, Bibra ; 5, C. C. Ashcroft (C). Distance, 42 ft. 7 ins.
Discus—1, Lownes ; 2, M. J. P. Martin (W) ; 3, C. A. Frean (C) ; 4, Ashcroft ; 5, Raw ; Distance, 119 ft. 3½ ins.
Javelin—1, I. M. A. Anderson (T) ; 2, Lownes ; 3, K. G. Buchanan (W) ; 4, A. V. Hope (G) ; 5, Martin. Distance, 141 ft. 4½ ins.

## UNDER-SIXTEEN EVENTS

100 Yards—1, J. M. S. Napier (C) ; 2, C. C. Ashcroft (C) ; 3, M. C. S. Wardell (T) ; 4, N. P. Thomas (B) ; 5, G. R. C. Walton (W). Time, 11.1 secs.
220 Yards—1, Wardell ; 2, T. P. Randsley (W) ; 3, Ashcroft ; 4, Napier ; 5, V. A. Lownes (G). Time, 25.8 secs.
440 Yards—1, Randsley ; 2, Wardell ; 3, Walton ; 4, C. R. F. Kremer (C). Time, 56.5 secs.
880 Yards—1, E. C. F. Hodge (C) ; 2, Randsley ; 3, G. R. Burman (W) ; 4, B. J. R. Karen (W) ; 5, A. T. McNeice (B). Time, 2 mins. 12 secs.
Three-quarter Mile—1, Hodge ; 2, Burman ; 3, Karen ; 4, R. M. F. Gransden (G) ; 5, McNeice. Time, 3 mins. 34.5 secs.

*High Jump*—1, Napier; 2, A. H. Thomlinson (W); 3, T. M. Hills (B); 4, R. A. Lamping (C). Height, 4 ft. 9 ins.  
*Long Jump*—1, Randsley; 2, Wardell; 3, Thomas; 4, G. R. C. Blackmore (C); 5, Lamping. Distance, 16 ft. 11½ ins.

## UNDER-FIFTEEN EVENTS

100 Yards—1, P. G. Arbuthnot (C); 2, A. M. A. Simpson (W); 3, S. J. Fafalios (C); 4, J. F. A. Dawton (T); 5, M. J. von Bergen (C). Time, 11.4 secs.  
 220 Yards—1, Arbuthnot; 2, von Bergen; 3, R. H. B. Stephens (T); 4, Fafalios; 5, A. R. Richardson (C). Time, 25.7 secs.  
 440 Yards—1, Simpson; 2, von Bergen; 3, R. W. Heyman (T); 4, M. W. Whitton (T); 5, P. J. Olofson (T). Time, 58.3 secs.  
 880 Yards—1, Heyman; 2, Dawton; 3, Whitton; 4, J. S. Kilpatrick (C); 5, S. W. Balmer (C). Time, 2 mins. 28.5 secs.  
 80 Yards Hurdles—1, Arbuthnot; 2, A. V. Hope (G); 3, P. M. C. Dunipace (T); 4, V. J. M. Hill (G); 5, H. B. J. Ormrod (C). Time, 11.4 secs.  
*High Jump*—1, Hope; 2, D. M. Atkin-Berry (C); 3, Dunipace; 4, Stephens; 5, Olofson. Height, 4 ft. 9 ins.  
*Long Jump*—1, Arbuthnot; 2, Simpson; 3, Dawton; 4, Ormrod; 5, J. F. Rothwell (T). Distance: 16 ft. 1 in.

## HOUSE CUP

1, Grenville, 209 pts.; 2, Temple, 147 pts.; 3, Grafton, 128 pts.; 4, Walpole, 119 pts.; 5, Cobham, 112 pts.; 6, Chandos, 107 pts.; 7, Chatham, 106 pts.; 8, Bruce, 41 pts.

## ENGLISH SCHOOLS' NATIONAL CHAMPIONSHIPS

Of the nine members of the School team who represented Buckinghamshire in the National Schools' Championships held this year at Watford, four failed to survive the preliminary rounds in their events but G. J. Burdon (C) reached the semi-final round of the Senior 440 yds., clocking 50.8 secs., his best time. The other three competitors from Stowe excelled. D. J. Dawes (G) came 5th in the 880 yds. in 1 min. 56.5 secs.; M. P. J. Fielding came 4th in the 2,000 metre Steeplechase in 6 mins. 3.8 secs., and J. H. G. Kinahan (T), in coming second in the 120 yds. Hurdles, shared the same time as the winner, 14.7 secs. Kinahan was subsequently selected to represent England in the Schools' International Match at the end of July.

## THE E. J. WEBB CUP

The E. J. Webb Cup for the outstanding athletic achievement of the season was awarded to J. H. G. Kinahan (T) for his best time of 14.5 secs. for the 120 yds. Hurdles.

## SCHOOLS' INTERNATIONAL MATCH

In the Schools' International Match held at Brighton on July 24th J. H. G. Kinahan (T) ran extremely well in his heat of the 120 yards hurdles and set up a new record of 14.6 secs. However, in the final he got a poor start, and although he never quite lost his rhythm he could not make up the leeway and finished 3rd in 14.9 secs.

## LAWN TENNIS

It is always disappointing when an unbeaten run comes to an end, and when Rugby and Bradfield beat us at the end of the season it was no exception. However, it did serve to bring to reality that Stowe was not an outstanding team, merely a good one.

It was interesting that the order of fixtures was, as it happened, arranged in order of strength, beginning with the weaker ones. In the early stages of the term Mill Hill, Eltham and Radley were easily overcome, and then Uppingham, Eton and Felsted were beaten, although they put up tight struggles. However, Rugby and Bradfield took their chances and so an unbeaten record disappeared over the horizon.

The Rugby match emphasized two points, which a really good team would not need to have emphasized: first that for a team to win, the third pair must beat the opposing third pair, however well it plays against the opposing first pair; second, that for a team to win, when a match becomes tense, it must play decisive winners given the slightest opportunity. Regrettably against Rugby we forgot both of these points and went down in the deciding set of the deciding match. Bradfield beat us more decisively and probably on merit, though they can hardly relish the possible prospect of a second round match at Wimbledon in the Youll Cup.

R. J. McDonagh (C) captained the team for the second year running. He is a mature player and played responsibly throughout the season, not only to steady his own play, but to scrape out of M. J. Avory (C) every ounce of fight in him. These two made an excellent pair when both were on form, and their defeats of the Eton and Rugby first pairs rank as the best matches of the season. Avory is undoubtedly the best player potentially in the school and at times can play breathtakingly well. It must at the same time be said that he can play frustratingly poorly for his ability, and too often gave his partner insufficient support, especially when the ball appeared to be too far away from him to make it worth while chasing for.

M. T. Weston (C) has been a most efficient and cheerful Secretary. He and S. R. Edwards (W) made a hard-hitting second pair and, typical of a hard-hitting pair, could be devastating on their day and frightful when not. However, in studying their results, it can be seen that they have won the matches that they should have won, and certainly the Rugby second and third pairs must be still wondering what hit them.

The third pair consisted of A. P. A. McDonagh (C) and G. R. Burman (W). They are a young pair, who promise much for the future, though this year probably acted as a season of acclimatisation rather than one of unqualified success. Their results against their opposing third pairs were mediocre only; but one must mention that they won decisive matches to beat the Uppingham and Eton first pairs, having lost to the second and third pairs earlier in the afternoon.

The remainder of Stowe tennis still stands at a remarkably high level. All other teams were undefeated and the Colts' pairs, which rarely consisted of the best combinations, never lost a set. The standard at Under-Sixteen level is as high as it has ever been, even in the best days of Stowe tennis, and one awaits eagerly to see how players like H. R. Thornley (W), S. R. Barnes (G), G. E. T. Clarke (G) and A. H. Thomlinson (W) progress next year.

Teams:—

1st VI:—R. J. McDonagh (C), M. J. Avory (C), M. T. Weston (C), S. R. Edwards (W), A. P. A. McDonagh (C) and G. R. Burman (W).

2nd team :—H. R. Thornley (W), G. R. I. Feldman (C), D. F. Hill (B), A. J. Ather-ton (C).

Colts :—Combinations of : G. E. J. Clarke (G), S. R. Barnes (G), R. A. J. Bennett (G), A. H. Thomlinson (W), C. J. G. Henniker-Major (C), N. W. Steidl (C), P. S. M. Abbott (C), C. J. E. Bartholomew (W).

Results :—

1ST VI.			
May 11th	v. MILL HILL	Home	Won 9—0
May 15th	v. ELTHAM	Home	Won 7—2
May 22nd	v. RADLEY	Home	Won 8—1
May 29th	v. UPPINGHAM	Away	Won 5—4
June 5th	v. ETON	Away	Won 5—3
June 10th	v. MAGDALEN COLLEGE SCHOOL	Home	Won 5½—3½
June 12th	v. OLD STOICS	Home	Won 5—4
June 17th	v. FELSTED	Home	Won 6—3
June 29th	v. RUGBY	Home	Lost 4—5
July 3rd	v. BRADFIELD	Away	Lost 3—6
2ND VI.			
May 29th	v. NORTHAMPTON G.S.	Home	Won 7—2
June 1st	v. BLOXHAM	Home	Won 9—0
June 24th	v. WELLINGBOROUGH	Home	Won 5—4
COLTS			
May 11th	v. MILL HILL	Home	Won 4—0
June 1st	v. BLOXHAM	Home	Won 9—0
June 17th	v. FELSTED	Home	Won 4—0
June 29th	v. RUGBY	Home	Won 4—0
July 3rd	v. BRADFIELD	Away	Won 4—0

### THE YOULL CUP

The name of Stowe inspires awe at Wimbledon. When a team finds that it is drawn against Stowe, it apparently expects to have a difficult task in hand. This reputation has, of course, been won in past years, but it lingers on, and it is interesting to note that when we disappeared in the first round, the match earned headline news in the papers.

This year Stowe won the Thomas Bowl for Under-Sixteen pairs. With 112 entries, this is impressive to say the least. Could it be that Stowe has more years ahead at Wimbledon when it will be rejustifying the name of good tennis that it inspires?

The YOULL CUP match against Emanuel was an interesting one, and, though it may sound ungracious, could well have been won by us. They were a formidable team. Their first pair had been undefeated the week before and had won the Clark Cup. Their second pair had won the Thomas Bowl the year before.

The first pair's match was a long one. Stowe won the first set in impressive form, but lost the initiative with some carelessly risky shots early in the second set. But McDonagh was playing very sensibly and steadily and Stowe, in fact, took a commanding lead at 5—4 in the second set. This was a match-winning position, and should not have been lost, as it was, by flashy strokes disappearing into the base of the net. The rest of this game was a tale of woe. Emanuel took the second set and the third, to be one rubber up in the match.

Weston and Edwards had a curious game. One of the opposition was said to be injured, and apparently could only serve underarm. Eventually their weakness was

realised and we won the game to square the match. It was a poor game, but a good effort to have won.

The match was decided on a singles. Here Wood was far too steady and strong for McDonagh and, though the Stowe captain tried splendidly and played some excellent shots, he never really got into the game.

Emanuel were through—just. They went on to take the Youll Cup.

To win the THOMAS BOWL was an excellent performance. Six matches had to be won to qualify for the finals and to win all of these, against styles of tennis totally different to our own, on courts surfaced by wet grass, blotched with treacherously slippery mud and in a high wind too, is no mean performance.

It is true that G. R. Burman (W) and S. R. Barnes (G) did not have every match their own way. They were despairingly shaky at times, but always they pulled through. Weight of shot must have told a lot, for Burman's all-round strokes are powerful and Barnes' service thundered in with a monotonous consistency.

Against Westminster in the semi-final, they very nearly lost. The opposition was not strong, but most of our faults appeared at the crucial moments. Volleys were not put away and passing shots played against us went easily through any gap without either trying to reach it. To win the final however was an excellent effort. The Brighton pair always had looked very competent and to beat them 6—3, 6—2 was a performance to encourage all who follow Stowe tennis.

R. A. J. Bennett (G) and G. E. J. Clarke (G) also competed in the Thomas Bowl and did well to reach the last sixteen.

### SWIMMING

If ever a season showed the need for indoor swimming facilities at Stowe it has been this one. It is doubtful whether fifty boys have swum at all this term and this figure includes the swimming XX. Potentially the strongest team we have had for years, the XX have trained as hard as the cold water would allow but have not been able to do the mileage necessary to reach anything like peak fitness. The standard remained about the same as last year, perhaps a little improvement; even so we have all been rather disappointed with the results.

C. L. Barnard (B), never quite capturing last year's form, did manage to add the 100 Yards Freestyle record to his rather formidable collection. He now holds all the free-style records. R. B. English (C), C. C. G. Sharp (W) and R. E. Flanagan (C) with Barnard have made a strong team but have on the whole failed to bring out that little extra that is needed to reach the top flight. As a team they have broken three or four relay records but with nothing like the times we could have expected had they developed fully.

The outstanding swimmer this term has been a junior, J. H. Flanagan (C). Head-strong and with a technique that leaves much to be desired he has the "feel of the water" and given a full term's swimming and coaching Barnard's records will not last long. The most improved swimmer has been P. L. Ashcroft (C) who has broken both the 50 and 100 yards Butterfly Stroke records. He has that inner fire that will never admit defeat and is willing to work at his stroke no matter how cold the water. Alistair Crawford (G 1953), Captain of the Otter Swimming Club, classed him as the

"swimmer of the match" when he brought a team to Stowe in July. This is high praise.

In spite of the enthusiasm of G. P. H. Horner (C) and D. M. Cohen (♣) the standard of junior swimming has been the worst for years. This pair with C. J. English (C) and J. A. C. Heaslop (W) have won the occasional event but otherwise they have lost all their matches.

In the Bath Cup in spite of a new record time for a Stowe team we were 13th in the Medley Race out of a field of 48.

A team of 7 Stoics entered the Buckinghamshire Schools Swimming Championships and we gained five first places and two second places. Swimming for North Buckinghamshire greatly assisted in the winning of the Senior Team Cup and the Overall Cup for our area.

#### Results:—

##### Seniors

Tues., June 8	v. BEDFORD	Away	Won 33—31.
Thurs., June 10	v. OUNDLE and WELLINGBOROUGH	Home	Won 90—77—51.
Tues., June 15	v. MALVERN	Home	Won 47—30.
Sat., June 19	v. VICTORIA COLLEGE, JERSEY	Away	Lost 34—44.
Thurs., June 24	BATH CUP		
Sat., June 26	PUBLIC SCHOOLS MEDLEY RELAY		
Wed., June 30	v. ST. EDWARD'S	Away	Won 43—35
Sat., July 3	v. RUGBY	Away	Lost 36—45
<b>Juniors</b>			
Thurs., June 10	v. OUNDLE and WELLINGBOROUGH	Home	2nd 61—81—58
Tues., June 15	v. MALVERN	Home	Lost 26—40
Wed., June 30	v. ST. EDWARD'S	Away	Lost 15—41
Sat., July 3	v. RUGBY	Away	Lost 14—40.

### SWIMMING SPORTS

#### OPEN EVENTS

- 200 Yards Freestyle—1, C. L. Barnard (B); 2, C. C. G. Sharp (W); 3, M. P. Taylor (W); 4, P. N. J. Durey (C); 5, T. Taylor (W). Time, 2 mins. 22 secs.
- 100 Yards Freestyle—1, C. L. Barnard; 2, R. B. English (C); 3, Sharp; 4, M. P. Taylor; 5, P. N. J. Durey. Time, 58.6 secs.
- 50 Yards Freestyle—1, Barnard; 2, English; 3, Sharp; 4, M. P. Taylor; 5, R. E. Flanagan (C). Time, 26.3 secs.
- 200 Yards Breaststroke—1, Flanagan; 2, J. J. Adams (W); 3, J. L. G. Newmark (T); 4, P. J. Gray (T); 5, T. Taylor. Time, 2 mins. 56 secs.
- 100 Yards Breaststroke—1, Flanagan; 2, Adams; 3, Newmark; 4, J. R. McDonald (C); 5, P. McNab (C). Time, 78.6 secs.
- 100 Yards Backstroke—1, T. Taylor; 2, Flanagan; 3, M. G. M. McIntyre (C); 4, H. J. H. Durey (C); 5, Gray. Time, 74.2 secs.
- 50 Yards Backstroke—1, T. Taylor; 2, Flanagan; 3, McIntyre; 4, R. C. Davison (♣); 5, M. P. Taylor. Time, 33 secs.
- 100 Yards Butterfly—1, P. L. Ashcroft (♣); 2, Gray; 3, T. Taylor. Time, 77.6 secs. (Record).
- 50 Yards Butterfly—1, Ashcroft; 2, English; 3, Flanagan; 4, M. P. Taylor. Time, 29.8 secs. (Record).
- 100 Yards Individual Medley—1, Barnard; 2, Flanagan; 3, English; 4, Ashcroft; 5, McDonald. Time, 69.1 secs.

#### UNDER-SIXTEEN EVENTS

- 100 Yards Freestyle—1, D. M. Cohen (♣); 2, G. P. H. Horner (C); 3, S. W. Balmer (C); 4, J. A. Heaslop (W); 5, R. A. Lamping (C). Time, 69.9 secs.
- 50 Yards Freestyle—1, Cohen; 2, Balmer; 3, Horner; 4, N. C. Ingram (♣); 5, Heaslop. Time, 29.8 secs.

- 100 Yards Breaststroke—1, D. W. R. Harland (W); 2, Heaslop; 3, C. Walker (W). Time, 99 secs.
- 50 Yards Breaststroke—1, Harland; 2, L. M. Dweck (♣); 3, W. G. Cheyne (C); 4, Heaslop. Time, 42 secs.
- 50 Yards Backstroke—1, Cohen; 2, M. Marcel (C); 3, Dweck; 4, P. E. Dawson (W); 5, Walker. Time, 39.0 secs.
- 50 Yards Butterfly—1, Horner; 2, Lamping; 3, Harland; 4, Walker. Time, 46.0 secs.
- 25 Yards Butterfly—1, Balmer; 2, Cohen; 3, Horner; 4, Marcel; 5, Lamping. Time, 19.6 secs.
- 100 Yards Individual Medley—1, Cohen; 2, Horner; 3, Heaslop; 4, Marcel; 5, Lamping. Time, 85.8 secs.

#### UNDER-FIFTEEN EVENTS

- 50 Yards Freestyle—1, J. F. Rothwell (T); 2, P. G. Arbuthnot (C); 3, D. W. Bond (C); 4, N. J. W. Spurrier (C); 5, C. J. English (C). Time, 31.5 secs.
- 25 Yards Freestyle—1, M. T. von Bergen (C); 2, Rothwell; 3, Arbuthnot; 4, T. Cheshire (W); 5, J. D. W. Seaver (♣). Time, 14.4 secs.
- 50 Yards Breaststroke—1, J. H. Dalrymple-White (♣); 2, S. W. Shepherd (♣); 3, R. K. Hay (C); 4, J. M. Bevan (W); 5, J. T. Burgess (W). Time, 41.8 secs.
- 50 Yards Backstroke—1, R. E. Gamble (C); 2, Arbuthnot; 3, Bond; 4, Seaver; 5, H. D. Gibbins (W). Time, 19.4 secs.
- 25 Yards Butterfly—1, English; 2, Bond; 3, R. Helweg-Larsen (C); 4, Bevan; 5, Gibbins. Time, 19.4 secs.
- 75 Yards Individual Medley—1, Bond; 2, Arbuthnot; 3, English; 4, Cheshire; 5, M. P. Kayll (W). Time, 67.8 secs.
- Overall Results.—1, Walpole, 141; 2, Chandos, 123; 3, Grafton, 106; 4, Chatham, 75; 5, Temple, 41; 6, Bruce, 32; 7, Cobham, 28; 8, Grenville, 0.
- The Senior Cup was won by Walpole, 84, and the Junior Cup by Chandos, 97.
- Grafton beat Chatham by 5 goals to 3 in the Senior Water-Polo Final, and Grafton beat Walpole by 2 goals to 1 in the Junior.
- The Cup for the Swimming Relays was retained by Walpole.

### GOLF

Golf, we are told, is booming throughout the country and certainly at Stowe the new Course has brought about a marked increase in the game both in quantity and quality. Golf 'fever' has even spread to the Common Room, where a tournament has been running this term, and the most surprising masters have been seen cutting the grass in the rough with their Number 8 irons. The Golf Eight has enjoyed its most successful season so far; there are many promising younger players to be seen and the first hole-in-one has been achieved by J. R. Green (W) on the fifth hole. The first completed project of the 40th Anniversary Appeal has provided Stowe with an amenity that has been well used this term and brought great pleasure to a large number of people.

Inspired by Stowe's victory at Woking, the Golf Eight have lost only one match this term, to Uppingham at Church Brampton, and it is fitting that at the end of the first year of the new Course we should be undefeated in matches on our home course. The Dunstable Downs Juniors, led by the formidable figure of Durrant, nearly took away that record from us, and so did Ellesborough, but one of the most satisfactory features of the season has been the opportunity to welcome to Stowe some of the sides who have been so generous to us in the past with hospitality on their own courses. Thirteen players have been playing regularly this term, all of whom have merited a place in the side and have played in one or more matches. In several of our fixtures we take on all comers, for example the Fathers' match, and, since three matches this

term have required teams of twelve or more, a Golf Eight now seems inadequate and it is likely that a Club of twelve players will come into effect next year.

Wilcox, the Captain, and Dimpfl have been the only two of the successful Woking team playing golf this term, and have formed an effective top to the side. They have been well supported by Silver, Bowen and Lawson and by Kreitman, only 'discovered' this term. There has been little to choose between the rest of the players; all are capable of excellent play, all have off days, but it is perhaps indicative of the depth of strength available that Hartley and Forwood, members of last year's Eight, have not always been able to command a place in a team of eight. The Head of the School has played some interesting golf, Bath has made himself into an effective player by tireless practice and Davies, in spite of a suspect knee, shows promise.

The School has won all three of the matches against their seniors which have become a traditional part of the fixture list; the Masters were soundly beaten at last, the Fathers overwhelmed and the Old Stoics defeated on Old Stoic Day for the first time for several years. Revenge for last term's defeat was taken against Buckingham, and good victories scored over Berkhamsted, South Beds. G.C. Juniors, and Radley. An enjoyable new fixture was played against Haileybury at Dunstable, and it is hoped to build up more matches in the future. Uppingham's salutary victory reminded us that strength is only relative after all, and restored the proper perspective to the term's successes.

The Penfold Cup was won by B. A. Marshall-Andrew with a scratch Stapleford score of 24 round the Northampton County course; D. A. Lawson also scored 24 points. The Senior Housematches were won by Chatham who beat Bruce in the final, and the Junior by Cobham who won an exciting final against Walpole.

The following have played in the matches:—L. C. J. Wilcox (B), C. D. Dimpfl (C), D. H. I. Silver (C), C. R. Bowen (C), D. A. Lawson (C), N. R. Kreitman (C), C. Broom Smith (C), R. R. Hartley (C), N. J. Forwood (G), J. A. Bath (W), B. S. Davies (G), I. C. Naylor (B), R. A. Mayland (W).

Results:—

v. SOUTH BEDS. G.C. JUNIORS	Won	7—2
v. MASTERS	Won	4½—1½
v. BERKHAMSTED SCHOOL	Won	5½—½
v. FATHERS	Won	5—1
v. BUCKINGHAM G.C.	Won	4—1
v. DUNSTABLE DOWNS G.C. JUNIORS	Drawn	3—3
v. OLD STOICS	Won	4—3
v. UPPINGHAM	Lost	2—6
v. HAILEYBURY	Won	6½—1½
v. ELLESBOROUGH G.C.	Drawn	3—3
v. RADLEY	Won	4—1

THE MICKLEM TROPHY

The Public Schools' Invitation Golf Tournament was held at Woking Golf Club on April 21st—22nd. After good performances in this tournament for the last three years, Stowe won the Trophy for the first time since 1957, beating Eton in the first round, Winchester in the semi-final and Harrow in the Final. It is often debated whether technique or temperament is the more important in golf; match play undoubtedly exposes any weakness of resolve or nerve, and in this tournament it is vital for a player to master himself before going on to beat his opponent. Without in any way detracting from the Stowe golfers' technique, it is probably true to say that they owe their success

more to a coolness under pressure and an ability to fight back, which has sometimes been fatally lacking in other years. In this, as in all other departments, Durrant set an admirable example; his enthusiastic determination to get on with his own game regardless of how his opponent is faring makes him a dangerous and disheartening opponent on whom the ploys of gamesmanship are wasted. Marshall-Andrew has now won all the six matches that he has played in this event, and his difficulty in finding his touch on the greens this year seemed only to increase his determination to reach them in fewer strokes. Wilcox had to fight three desperately close matches, during which he was only once more than two holes up or down. On the Thursday, both his matches finished on the last green; the first time he won the hole with a remarkable birdie 3 and in the final he halved it in 4. Dimpfl is a strong starter and took early leads in all his matches. If he let his man off the hook on the first day, he learned the lesson and scored two good victories on the second, producing the winning point in the final. Thomas, whose coolness has never been seriously in doubt since his celebrated Rotunda shot against the Buckingham Ladies last term, produced, in the words of the *Daily Telegraph*, 'an astonishing recovery' after being 6 down with 8 to play, to take Stowe through the first round against Eton, survived the shock of becoming headline news overnight, and was in the process of repeating his exploit in the final when Dimpfl's win decided the result.

Team:—R. A. Durrant (W), B. A. Marshall-Andrew (B), L. C. J. Wilcox (B), C. R. Dimpfl (C), N. P. Thomas (B), D. H. I. Silver (C) (reserve).

Results:—

v. ETON	Won	3—2
v. WINCHESTER	Won	5—0
v. HARROW	Won	3—2

SHOOTING

During the Easter holidays a number of boys visited Bisley for three days and this gave several members of the team valuable experience for the coming season. We are expecting to make this an annual event, and it is hoped that more members of the club will come next year.

We have competed at two regional schools meetings, apart from Bisley, during the term. At the Midland Meeting at Kingsbury, which we were visiting for the first time, our shoot at 200 yards was rather poor, probably owing to nerves, but at 500 yards our score of 252, one of the highest at the meeting, gave us a respectable aggregate of 484. The winning score of 504 was made by Uppingham and we were placed 14th out of 18 schools present. Our second visit to the Oxford Schools Meeting at Otmoor was more successful than our first visit last year. The VII scored 486, our highest score to date, and W. J. A. Munn won the IXth man competition with a score of 63.

During the term we have also shot twice against a team from Buckingham and won each time and on a visit to Bisley on Expedition Day H. Northey won the Donegall Badge under Ashburton conditions with a score of 65. Marksman's badges, awarded by the National Rifle Association, have been won by A. P. Hope, A. C. Wolfe and J. R. S. Greenstreet, and Skilled Shot's badges by D. W. Bailey, M. I. Henderson,

H. Northey, G. H. Pigot, W. J. A. Munn, and J. E. T. Trainin. Shooting colours have been awarded to D. W. Bailey, A. P. Hope and H. Northey.

### BISLEY MEETING

We improved our scores and positions in all the team events this year with the exception of the Snapshooting, which was shot in appalling weather conditions, and particular mention must be made of the Cadet Pair, T. R. Harris and R. C. Unwin, who have steadily improved throughout the year and produced their best scores when it mattered most—at Bisley. Several members of the team won individual prizes, including G. H. Pigot and H. Northey, who were placed 7th and 9th respectively in the 200 yds. competition out of approximately 800 entrants. The Cadet pair scored 124 out of a possible 140.

Results :—

			Scores	Possible	Place	No. of Schools
Ashburton Shield	...	...	489	560	71st	105
Snapshooting	...	...	213	400	27th	35
Marling	...	...	314	400	14th	35

After the meeting, School Colours for Shooting were awarded to G. H. Pigot.

### SAILING

In the Easter holidays we were represented at Bembridge by C. R. Dimpfl (C) and J. J. Forbes (C), and they are to be congratulated on a very good performance, coming 3rd equal.

Sailing has again been an exercise for 14 boys this term, and we have been able to do considerably more maintenance and repair work than before. A new flagpole is now ready to be put up on the island, and we now have an accurate starting line and buoyage system. Plans for building a Graduate at Stowe are now being considered, as we are in desperate need of a replacement for G.130.

We have done slightly better in matches this year than last, winning 3 and losing 4. We won in ideal conditions at Bloxham, racing G.Ps., and also at Stowe against Radley and Bedford. The other away matches were not so successful, and we were notably unused to river conditions.

We have, however, been lucky with the wind this term, and it is hoped that more club racing will produce better results.

The House matches were won by Walpole.

The Helmsman's Tankard was won by T. B. V. Stockdale (C).

Results :—

v. RUGBY	Away.	Lost.	Stowe 31 pts. ; Rugby 46½ pts.
v. BLOXHAM	Away.	Won.	Stowe 41½ pts., Bloxham 35½ pts.
v. ST. EDWARD'S	Away.	Lost.	Stowe 28 pts., St. Edward's 44½ pts.
v. RADLEY	Home.	Won.	Stowe 63½ pts., Radley 44 pts.
v. OUNDLE	Away.	Lost.	Stowe 52½ pts., Oundle 65 pts.
v. HARROW and ALDENHAM	Away.	Lost.	Stowe 55 pts., Harrow 73 pts., Aldenham 87½ pts.
v. BEDFORD	Home.	Won.	Stowe 51 pts., Bedford 48½ pts.

The following sailed in the team :—P. D. Goodwin (C), T. B. V. Stockdale (C), C. S. Livermore (W), J. S. Aiken (C), M. D. D. Duckham (W) and J. Luddington (C). Colours were awarded to J. S. Aiken.

### SCULLING

This year's sculling season has been one of the most successful since sculling began at Stowe. We were represented at four regattas during the term ; at two of these we met with some degree of success.

Wallingford, on May 22nd, was the first of the term, and C. P. Murdoch (T) and M. C. Farquharson (T) were entered for the Novice Sculls while J. L. Seccombe (W), being under 17, entered the Schoolboy Sculls. Farquharson was defeated in the first round but Murdoch survived two races, only to lose to the eventual winner in the semi-finals. Seccombe went through to win the Schoolboys, and, after four years of frustrated efforts by previous Stoic scullers, the Lorcha Challenge Cup, which is the first cup in Stowe's sculling history.

At Reading on May 29th Murdoch was defeated in the Semi-Finals of the Novice 'A' sculls and Seccombe lost the Finals of the Novice 'B' by 2½ lengths. At Stratford-on-Avon, during the Exeat, and at Pangbourne and Whitchurch on June 26th, Seccombe was defeated in the first round of the Novice sculls on both occasions.

Sculling continues to be popular at Stowe, in spite of the disadvantage of a completely inadequate stretch of water, but it is hoped that this handicap will be remedied in the near future.

The House Matches was won by Temple. The Yarwood Plate was retained by C. P. Murdoch (T).

### ARCHERY

The standard of shooting continued to improve throughout the term, mainly owing to the invaluable help of our coach Mr. Smith. This improvement was reflected in our matches for we beat two teams and lost against another twice. (This is better than last year when we lost all our matches.) Beside these School matches we entered a team in the Buckinghamshire League and at the moment we are first equal. As there is an age limit in the League several juniors have had the chance of match shooting, thus giving them invaluable experience for the time when they join the school team.

The House Matches were shot at the end of term and the results were : 1, Grenville ; 2, Temple ; 3, Grafton ; 4, Chatham ; 5, Walpole ; 6, Cobham ; 7, Chandos. The Individual Cup was also shot for, P. E. Williams being 1st, M. J. Hartnell Beavis 2nd, D. G. Remington 3rd, and H. P. Lloyd Morgan 4th.

Results :—

v. FINCHLEY ALBANIAN ARCHERS (Away).	Lost by 154.
v. FINCHLEY ALBANIAN ARCHERS (Home).	Lost by 99.
v. FOREST SCHOOL (Away).	Won by 161.
v. BUCKINGHAM SECONDARY SCHOOL (Postal).	Won by 869.



## THE STOWE BEAGLES

At the beginning of term we sent a team to the Warwickshire Beagles foot point-to-point. It is the first time we have competed in this and were pleased to come third in the inter-school race. We also went to the Farley Hill Beagles foot point-to-point as we did last year and came second, being beaten by Eton but beating Radley, Marlborough and several other schools. R. A. Weston (C) ran well, coming second in the individual placing.

Once again we are most grateful to the Old Berkeley Beagles who have given us a further couple of hounds; also to the Radley College Beagles for one hound and three puppies. We have four puppies at the kennels and two bitches due to whelp in the next week.

The hounds were paraded on Speech Day as they were last summer. We are running a Hunt Ball on the twenty-fourth of July in the state rooms, half the proceeds of which will be given to the Stowe Development Fund.

At the Great Yorkshire show, one of the largest hound shows in England, on July 13th, we gained two first prizes and the reserve champion doghound with a hound we bred ourselves. We also obtained a third in the brood-bitch class. We look forward hopefully to Peterborough, the top show in the country.

We are sorry to lose R. P. Stross (B) and J. M. Penfold (B) from the Hunt Staff at the end of this term.

The winner of the LAURUS CUP was Grenville.

## 1ST XV FIXTURES 1965

Sat.,	Oct	2—LONDON SCOTTISH	Home
Tues.,	Oct	5—METROPOLITAN POLICE CADETS	Home
Sat.,	Oct.	9—OLD STOICS	Home
Sat.,	Oct.	16—BEDFORD	Home
Sat.,	Oct.	23—ST. EDWARD'S	Home
Sat.,	Oct.	30—RUGBY	Home
Sat.,	Nov	6—RICHMOND	Home
Sat.,	Nov	13—RADLEY	Away
Sat.,	Nov	20—OUNDLE	Away
Sat.,	Nov	27—CHELTENHAM	Home
Sat.,	Dec.	4—THE LEYS	Away
Sat.,	Dec.	11—BLACKHEATH	Home
Sat.,	Dec.	18—HOUSE MATCH FINALS	

## Miss O. R. HILL

As we go to press we learn with the deepest regret that Miss Rosemary Hill, the Headmaster's Secretary, died on August 20th.

